PROJECT MONARCH™

MICHAEL AVON OEMING
VICTOR SANTOS

"THE FIRST SIX PAGES OF THIS BOOK HOOKED ME FASTER AND HARDER THAN ANY SIX PAGES IN ANYTHING I'VE READ IN DECADES. WOW! LIZARD PEOPLE, CONSPIRACY THEORIES, INDESTRUCTIBLE ASSASSINS!?"—MATT KINDT (*MIND MGMT*)

PROJECT MONARCH™

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PROJECT MONARCH

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GREETINGS, ILLUMINATES!

This story goes back to early 2013 when I came across a tragic and strange documentary about "shared psychosis" where two sisters threw themselves into traffic and fought cops, all while screaming about someone taking their organs. I couldn't stop thinking about it. I've also had a deep fascination with the symbolism in Stanley Kubrick films that spawned conspiracies ranging from faking the moon landing to American genocide and C.I.A. mind-control conspiracies. Tying those two elements together became the catalyst for this story. I just thought conspiracy theories as a whole were just some strange, fun, out there ideas that weren't part of reality—then around 2016 things started to change.

These "conspiracy theories" slowly began to seep into mainstream reality and politics. Soon, these theories didn't feel so fun or safe anymore. It started with Pizzagate and continued into fake news, Sandy Hook, Q-Anon, and on and on. It seems that irony died sometime in-between, and it was no longer fun or silly, but alarming and offensive and frightening. So I had to really rethink the story I was telling because it was becoming hard to tell satire from reality anymore.

An example of that is the concept of "Lizard People." The concept actually has deeply anti-Semitic roots. The outlandishly bizarre idea of this may make it seem dismissible, or even invisible to those of us fascinated by its insanity, but that's why it's so important to know the roots of these tropes. Racism and anti-Semitism don't always come in the form of something as obvious as a burning cross. Most often it comes in the form of a Trojan horse.

This isn't a condemnation of conspiracy theorists. Why, *some of my best friends are conspiracy theorists!* I hope you understand that it is layered and you should be wary. As the world's greatest Project Monarch Program once said: "You take the good, you take the bad, you take them both, and there you have the facts of life". So enjoy the audacious weirdness, but also, armor yourself with knowledge about these theories. Some good resources to research conspiracy theories include:

CENTER FOR SKEPTICAL INQUIRY: https://skepticalinquirer.org/

SKEPTIC: https://www.skeptic.com/

Lastly, I leave you with this quote. Grab your tea, poke your pinky 33 degrees up in the air:

"Anyone who can make you believe absurdities can make you commit atrocities."—Voltaire

Translated by Norman Lewis Torrey, *Les Philosophes: The Philosophers of the Enlightenment and Modern Democracy* (1961)

MICHAEL AVON OEMING
2022

TOP SECRET

November 12, 1963

MEMORANDUM FOR
The Director [redacted], Central Intelligence Agency

SUBJECT: Classification review of all UFO intelligence files affecting National Security

As I had discussed with you previously, I have initiated [redacted] and have instructed James Webb to develop a program with the Soviet Union in joint space and lunar exploration. It would be very helpful if you would have the high threat cases reviewed with the purpose of identification of bona fide as opposed to classified CIA and USAF sources. It is important that we make a clear distinction between the knowns and unknowns in the event the Soviets try to mistake our extended cooperation as a cover for intelligence gathering of their defense and space programs.

When this data has been sorted out, I would like you to arrange a program of data sharing with NASA where Unknowns are a factor. This will help NASA mission directors in their defensive responsibilities.

I would like an interim report on the data review no later than February 1964.

/s/ John F. Kennedy

THE VERY WORD "SECRECY" IS REPUGNANT IN A FREE AND OPEN SOCIETY; AND WE ARE AS A PEOPLE INHERENTLY AND HISTORICALLY OPPOSED TO SECRET SOCIETIES, TO SECRET OATHS AND TO SECRET PROCEEDINGS...OUR WAY OF LIFE IS UNDER ATTACK.
--JOHN F. KENNEDY

SOME OF WHAT I'M ABOUT TO TELL YOU IS TRUE.

THIS PART REALLY DID HAPPEN...

FENTON, UK.

THESE ARE MY FOSTER CHILDREN, FILM STARS LISA AND LOUISE TOWERS.

THEY HAVE LOST THEIR MINDS.

I MADE SOME MONSTROUSLY POOR DECISIONS WHICH LED TO THIS MOMENT.

WAIT FOR A BIG LORRY, LISA.

OR A LOVELY DOUBLE-DECKER, LOUISE.

HOW LONG HAVE THEY BEEN OUT THERE?

REPORT SAID THEY WERE LOOKING TO JUMP IN FRONT OF CARS!

IN A WORLD THEY WERE LITERALLY DESIGNED TO SUFFER IN, I DID MY BEST TO PROTECT THEM...

METROPOLITAN POLICE

FROM A WORLD I HELPED MANIPULATE!

WE NEED AN AMBULANCE AND SENIOR OFFICERS ON THE SCENE NOW!

THIS IS MY FAULT.

MOST PARENTS BLAME THEMSELVES FOR THE EMOTIONAL BAGGAGE THEIR CHILDREN ARE LEFT WITH.

GORDON-FUCKING-BENNETT!

WELL DONE, LOUISE. THEY WON'T HAVE OUR ORGANS...

OR PRECIOUS BODILY FLUIDS.

MY TURN.

THIS IS ALL MY FAULT.

THE BAGGAGE I LEFT MY FOSTER CHILDREN...

THUMP!

...WAS MORE EXPLOSIVE THAN ANY OF THEIR ACTION FILMS.

I PACKED THEIR BAGS MYSELF.

IN MY CASE, IT IS COMPLETELY TRUE.

AAAAAOOORKCTHUD!

GOOD GOD, NO ONE COULD SURVIVE--

STOP! WOMAN DOWN, STOP!

DON'T... TOUCH...

...ME!

GCK!

KTHNK!

LISA?

I TAUGHT THEM TO FIGHT...TO WEAPONIZE PAIN.

THEY TRANSFORMED COMBAT FROM AN ART FORM...

TO A LANGUAGE OF SURVIVAL.

GET UP, LISA! THEY'RE COMING FOR US!

A LANGUAGE ONLY THEY CAN SPEAK.

JUST...

THUD!

HOLD HER- AGH!

WAIT FOR--

HELP ME HOLD HER--

...ME, LOUISE!

HURRY, LISA...

UGHHH...

SCHRSH!

...THEY CAN'T HAVE OUR HEARTS...OUR MINDS...

SO GET THE FUCK OFF MY SISTER!

NUTRICORP FEEDING YOUR DREAMS

WHAT THE HELL?! WE'RE HELPING YOU--

WHAC!

THEY CAN'T HAVE US...

THEY WON'T TAKE US.

NOT OUR LUNGS OR EYES!

NOT OUR MIND OR SOUL.

DESPITE THE SHAME OF MY ACTIONS...

OF WHAT I'VE PUT THEM THROUGH...

WE ARE THE SAME...

BOTH SIDES OF THE MIRROR.

ALWAYS TOGETHER.

HHRRRRRRNK!

I AM IMMENSELY PROUD OF MY BUTTERFLIES.

AAAAAAAAAA!

SWARMSTRUCTION!

CHAPTER

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nnNNEXT:

FADE TO BLACK
BLA BLA BLA

Isaac Weishaupt
YIPPITY YAP

DISCO 3 HITS
RESPECT!

PETER LEVENDA
THE MAN, THE MYTH

CONSPITOID
WHY ARE YOU READING THIS?

APOLLO PROJECT
VIEWS

ENG

HELLO, I'M STANLEY BOWMAN, FORMER ACCLAIMED DIRECTOR AND YOUR GUIDE THROUGH THIS WORLD OF CONSPIRACY.

I'M USING THIS CHANNEL TO EXPOSE THE TRUTH ABOUT THE WORLD.

MORE IMPORTANTLY, THIS IS THE STORY OF MY FOSTER DAUGHTERS, THE FILM STARS, LISA AND LOUISE TOWERS. I'M SURE YOU'VE HEARD OF THEM.

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BEFORE YOU CAST JUDGMENT, I WANT YOU TO UNDERSTAND WHY THEY'VE DONE THE THINGS THEY'VE DONE--

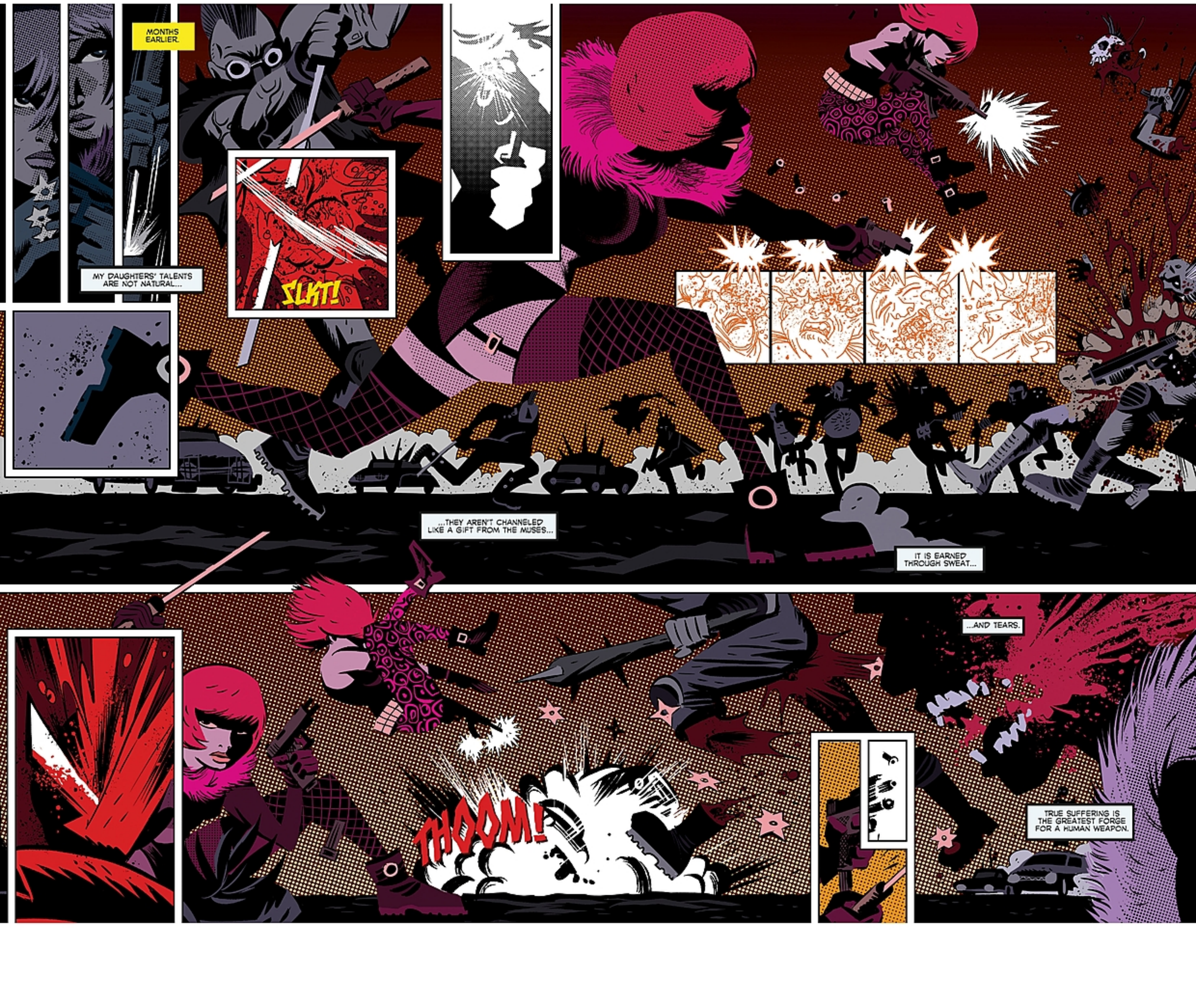
AND TO KNOW THEM NOT FOR THEIR CELEBRITY--

--BUT FOR THE HEROES THEY ARE.

nnNNEXT:

APOLLO PROJECT
VIEWS

WELCOME TO MY CHANNEL. LIKE AND SUBSCRIBE.


MONTHS EARLIER.
MY DAUGHTERS' TALENTS ARE NOT NATURAL...
SLKT!
...THEY AREN'T CHANNELED LIKE A GIFT FROM THE MUSES...
IT IS EARNED THROUGH SWEAT...
...AND TEARS.
THOOM!
TRUE SUFFERING IS THE GREATEST FORGE FOR A HUMAN WEAPON.

JACKIE CHAN DIDN'T BECOME THE GREATEST MARTIAL ARTIST IN THE WORLD BECAUSE HIS MASTER REWARDED HIM WITH KINDNESS.

HE CALLED HIS TIME AT THE CHINA DRAMA ACADEMY THE DARKEST DECADE OF HIS LIFE FOR A REASON.

AND MARILYN MONROE ONCE SAID:

"HOLLYWOOD IS A PLACE WHERE THEY'LL PAY YOU A THOUSAND DOLLARS FOR A KISS AND FIFTY CENTS FOR YOUR SOUL."

BUT DON'T WORRY ABOUT LISA AND LOUISE.

TOUCH THEM THE WRONG WAY...

GOT YOU.

...AND YOU WILL BLEED.

BLAM!

CRAP!

IT'S A DUD, DUDE.

FUCK!

CUUUUUT! FUCKING CUUUUUUUUT!

WHERE'S THE BLOOD? PEOPLE WANT THE RED STUFF!

SQUIB MAL-FUNCTIONED.

GET SOMEONE WHO UNDERSTANDS SQUIB FIRES OR YOU'RE FIRED!

DIRECTOR

3D

HEY, BUTTERFLIES, WELL DONE! A WORD WHILE THEY RESET--

BEFORE I WAS A B-LEVEL MANAGER, I WAS ONE OF THE WORLD'S GREATEST DIRECTORS.

WONDERFUL JOB, GIRLS!

UNEXPLOD-ED SQUIBS FEEL LIKE LAND MINES ON MY BRAIN, STANLEY.

THANKFULLY NOT ONE OF YOUR VITAL ORGANS.

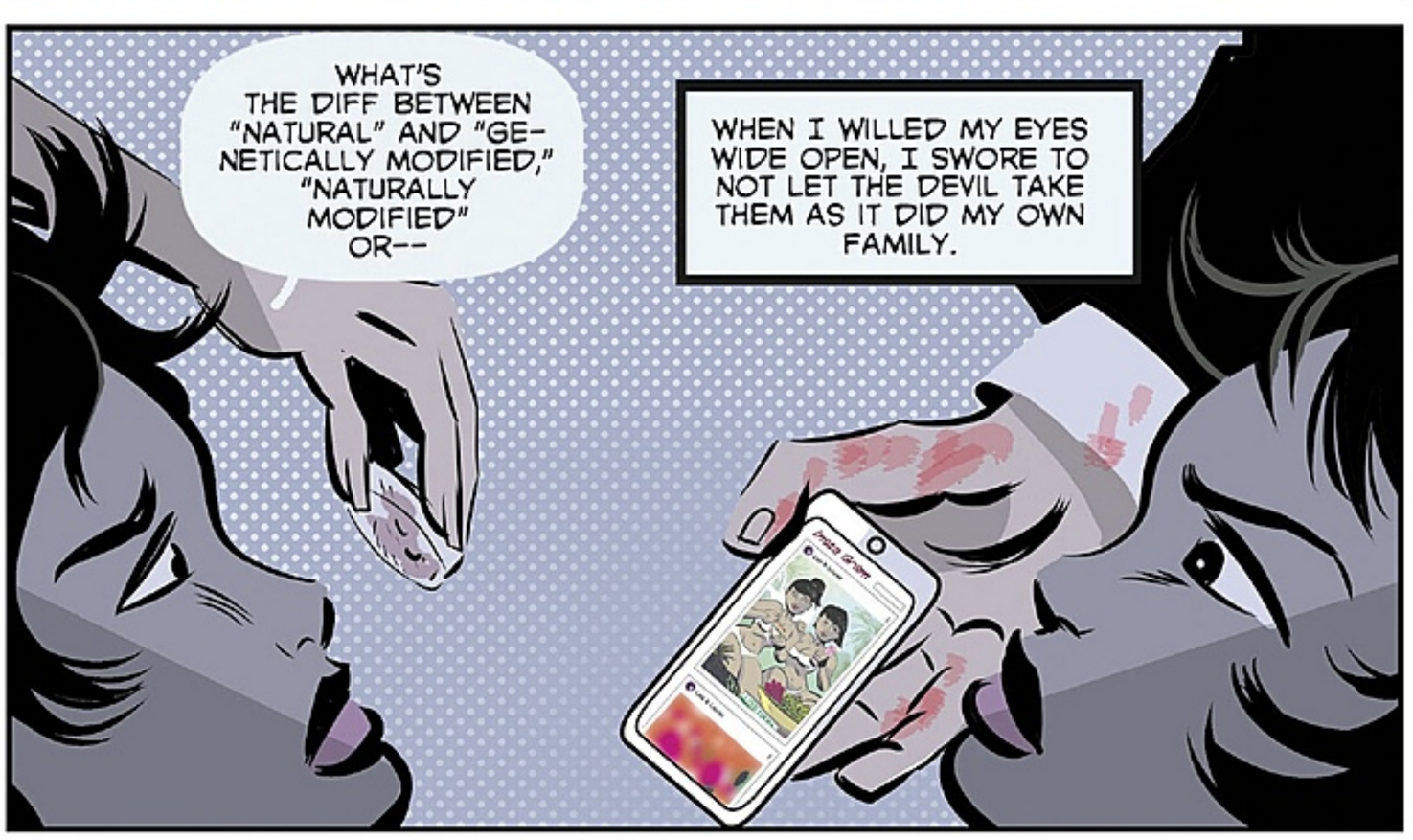
I WON'T LET ANYTHING EXPLODE YOUR BRAINS EVER. THIS FX TEAM IS THE ELITE--

SKPAK!

SPLAK!
YOU WERE SAYING?

...LIKE GUM IN YOUR HAIR...
I'VE HAD WORSE.
UH... IN OTHER NEWS, YOUR MEDIA POSTS HAVE BEEN DOING RATHER WELL.
IN FACT, NUTRICORP WILL BE GIVING YOU A BONUS FOR YOUR LATEST ENDORSEMENTS.

Gram
& Louise
NUTRICORP
NUTRICORP


WHAT'S THE DIFF BETWEEN "NATURAL" AND "GE-NETICALLY MODIFIED," "NATURALLY MODIFIED" OR--
WHEN I WILLED MY EYES WIDE OPEN, I SWORE TO NOT LET THE DEVIL TAKE THEM AS IT DID MY OWN FAMILY.

MORE ENDORSEMENTS IS WHAT IT MEANS!
I'M PROTECTING THEM FROM A REAL-ITY I HELPED SUMMON.
MY VOICE INITIATES THEIR PROGRAMMING...

...TO KEEP THEIR TRUE SELVES SAFE BY TRIG-GERING THEIR "ALTERS."
"LIZA" AND "LOWEEZ." AGENTS OF THE ILLUMINATED.

INTERVIEW IN THE NEVADA HIGH DESERT WITH GOVERNMENT SCIENTIST ***PAUL LASER.***

SO, TELL ME WHAT IT IS YOU HAVE TO SAY TO THE PEOPLE WATCHING, MR. LASER.

WELL...

FOR DECADES THERE HAS BEEN HEARSAY AROUND AREA 51 AND OTHER GOVERNMENT TESTING SITES CLAIMING THAT WE HAVE BEEN REVERSE ENGINEERING "ALIEN TECHNOLOGY" FROM CRASH SITES.

DECLASSIFIED FOOTAGE FROM HOMELAND SECURITY AND THE AIR FORCE SHOWS UNIDENTIFIED OBJECTS BREAKING THE LAWS OF PHYSICS.

THE EVIDENCE IS UNDENIABLE, BUT THE ORIGINS-- ALL LIES.

THE UFO STORY IS A COVER FOR A SECRET "BREAKAWAY CIVILIZATION" THAT HAS HOARDED ADVANCED TECHNOLOGY FOR DECADES!

THE TRUTH IS... THERE ARE NO ALIENS.

WE ARE ALONE IN THE UNIVERSE.

WHAT ABOUT THE MASSIVE AMOUNT OF UFO SIGHTINGS, PAUL?

IT'S EASIER FOR PEOPLE TO ACCEPT ALIEN ABDUCTIONS AND PANDIMENSIONAL TECHNOLOGY THAN TO FACE THE FACT THAT WE SELFISH HUMANS ARE THE ONLY RENTERS IN THE UNIVERSE.

WARNING

STOP

STOP

ASK YOURSELF, WHY LEAVE RESTRICTED AIRSPACE TO EXPOSE SECRET CRAFTS TO CIVILIANS?

TO FURTHER THE NARRATIVE THAT ALIENS ARE REAL!

IT'S A DISTRACTION!

IT TAKES EYES OFF WHAT THE OMNISCIENT "THEY" ARE DOING.

ALWAYS INFUSE THE TRUTH WITH LIES AND LIES WITH TRUTH. YOU CAN NEVER FOLLOW THE TRAIL AFTER THAT.

ONCE PEOPLE BELIEVE IN NOTHING-- THEY'LL BELIEVE ANYTHING, LEAVING THEM A BLANK SLATE TO MANIPULATE FOR ANY AGENDA.

PAUL, WHAT ABOUT ALIEN ABDUCTIONS?

IT'S THE MILITARY DOING THE PROB-ING, NOT THE ALIENS. AGAIN, TO SPREAD THE ALIEN COVER STORY.

THE RABBIT HOLE IS SO DEEP, IT COVERS A CENTURY OF LIES AND MURDER.

WHOA, "MURDER"?

MURDER, ABDUCTION, THE TAKING OF SEMEN AND EGGS AGAINST ABDUCTEES' WILL.

I'M GOING TO STOP IT. ALL OF IT.

I HAVE PROOF. IN THE FORMS OF RECENTLY REVEALED ATOMICALLY LAYERED "ALIEN" ALLOYS. I MADE THEM. ME!

I HAVE THE BLUEPRINTS TO PROVE IT! I SHOULD HAVE COPYWRITTEN IT, BUT I DIDN'T WANT TO DIE.

AND MR. LASER WILL BE EXPOSING THE TRUTH ABOUT ALIENS LIVE TOMORROW NIGHT!

WELCOME TO THE "WRITERS ROOM." A.K.A. THE ILLUMINATI. YES, THAT ONE.

THIS IS WHERE WE PLAN AND WRITE YOUR FUTURE VIA MEDIA, ENTERTAINMENT, AND FOOD.

LIKE "KALE" AND "FAKE NEWS."

HOW IS THIS HAPPENING? WHO HIRED THIS SCIENCE NERD? PREPOSTEROUS!

AND LASER? REALLY, HIS NAME IS PAUL LASER AND NO ONE TOOK A CLOSER LOOK AT HIM??

ARE WE TROLLING OURSELVES NOW?

ARE WE NOT ALL-KNOWING CONSPIRACY OVERLORDS? WE COULDN'T SEE THIS SCIENTIST WAS GOING TO REVEAL US?

HMM, MAYBE WE COULD USE HIS NAME TO DISCREDIT HIM. I MEAN, A MAD SCIENTIST NAMED *LASER*, WHO WOULD BELIEVE THAT?

SLLLRRPPSH

EGADS! HE'S GONE PUBLIC, HE CAN'T BE "SUICIDED" NOW.

WE'LL HAVE TO DISCREDIT HIM!

NO. DISCREDITING HIM WILL ONLY "PROVE" THERE IS A CONSPIRACY TO COVER UP IN THE FIRST PLACE!

IF WE DISCREDIT HIM WITH INFORMATION HE DOESN'T KNOW, THEN WILL THE COVER-UP WORK OR WILL THE DISINFORMATION ONLY CONFIRM HE'S TELLING THE TRUTH?

HRUMPH! NOW I'M CONFUSED.

WE HAVE BUT ONE CHOICE!

WE'LL HAVE TO CONVINCE HIM ALIENS ARE REAL SO HE'LL RECANT HIS STATEMENTS!

AND THAT CAN ONLY MEAN ONE THING...

PROBING!

YES! ABDUCT, PROBE, AND RELEASE!

INITIATE THOSE COLON CHAKRA VIBRATIONS AND THEY ACTIVATE THE BELIEVABILITY GLAND AND BAM!

YOU'RE UP FOR ANY-THING AFTER THAT!

IT'S SCIENCE. AGENT STANLEY BOWMAN AND HIS CLIENTS ARE FILMING A FEW HOURS FROM THERE.

BOWMAN AND HIS CLIENTS WILL WORK HIS "MOVIE MAGIC" ON LASER, HE'LL BE DOING HIS HAIR ANCIENT ALIENS-STYLE BY NOON!

"MOVIE MAGIC"? YOU SURE HE STILL HAS IT? HIS CLIENTS' LATEST POSTS, THEY DIDN'T EVEN WEAR TRIANGLES.

IT TOOK US YEARS TO GET THE TRIANGLE TO CATCH ON.

I WANTED SCALENE TRIANGLES BUT NOOOO... ISOSCELES WAS THE WAY--

PYRAMIDS! THEY'RE CALLED PYRAMIDS!

FUCK THIS STUPID FUCKING LIZARD SHIT--

I HAVE HEAVY DOUBTS ABOUT THE USEFULNESS OF MR. BOWMAN, BUT WHEN YOUR DICK IS CAUGHT IN A ZIPPER, YOU ONLY HAVE ONE CHOICE...

JUST GRIT OUR TEETH AND PULL FAST! LET US UNLEASH THE BOWMAN UPON THE LASER!

BY MOLOCH'S TAIL!

GASPING!

I'M GETTING WAY AHEAD OF MYSELF. LET'S TAKE A STEP BACK.

PROJECT MONARCH WAS AN ASSASSINATION PROGRAM DEVELOPED TO COMPLETELY COMMAND PEOPLE'S MINDS--

EVEN TO THE EXTENT THAT MONARCH AGENTS WOULD KILL WITH NO MEMORIES OF THEIR ACTIONS.

WHEN THEIR *ALTER PERSONALITIES* ARE ACTIVATED, THEY ARE COMPELLED TO COMPLETE THEIR MISSION AT ALL COSTS.

IN THIS FUGUE STATE, THEY STILL HAVE MINOR ACCESS TO THEIR TRUE SELVES AND PERSONALITIES.

WHEN THE PROGRAM WAS FIRST EXPOSED, WE THOUGHT IT WOULD BE THE END OF IT.

INSTEAD, THE FASCINATION AROUND IT WORKED ITS WAY INTO THE AMERICAN PSYCHE. WE DISCOVERED SOMETHING EVEN MORE POWERFUL.

THE POWER OF CELEBRITY.

BY CONTROLLING THEM AND THE SUBLIMINAL IMAGERY AROUND THEM, *WE* CONTROL YOU.

THINK ABOUT THESE MOMENTS, HOW THEY STAYED WITH YOU--

HOW YOU FELT THEN...

LISA AND LOUISE HAVE THEIR OWN ALTER PERSONALITIES WHICH I CAN TRIGGER THROUGH THE TONE OF MY VOICE AND SOME KEY PHRASING.

THESE ALTERS ARE THE ILLUMINATI SOLDIERS. ONCE THE ALTER IS AWAKENED AND GIVEN A TASK, THEY BECOME A HEAT-SEEKING MISSILE TO COMPLETE THEIR MISSION AT ALL COSTS.

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AFTER, THEY HAVE NO MEMORIES OF THEIR TASK AND THEY RETURN TO THEIR LIVES.

ALTERS OF MONARCH HAVE DISASSOCIATED THEIR BODIES FROM THEIR MINDS THROUGH TRAUMA-BASED TRAINING.

APOLLO PROJECT

VIEWS

I'VE LIED. CHEATED. KILLED TO KEEP THEM SAFE WITHIN THE PROGRAM WE ARE ALL TRAPPED IN.

I WANTED TO SAVE MY WARDS FROM THE VERY THING I WAS OPERATING TO ACHIEVE AS A MEMBER OF THE HIDDEN ELITE:

THE DEHUMANIZATION OF HUMANITY.

THE BELIEF IS THAT THE BEST SLAVES WILL HAND OVER THEIR FREEDOM FOR A MORE REWARDING EXISTENCE...

...ENTERTAINMENT!

LEWIS CARROLL

ALICE'S ADVENTURES IN WONDERLAND

I ALREADY DESTROYED THE FAMILY I ONCE HAD IN SERVING MY MASTERS.

I WOULDN'T LET IT HAPPEN AGAIN.

THERE WERE THOSE IN THE WRITERS' ROOM WHO SAW ME AS A WASHED UP RESOURCE.

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OTHERS STILL BELIEVED THE LEGEND...

THE ONE THAT CREATED THE FAKE MOON LANDING FILM TO SOW DOUBT AND CONSPIRACY IN THE AMERICAN PSYCHE, SO THAT THEY WOULD DOUBT EVERY FACT THEY EVER SAW...

TO CREATE A PARANOID NATIONALITY.

PEOPLE TEND TO BELIEVE WITH THEIR EYES, NOT THEIR BRAINS.

APOLLO PROJECT

VIEWS

IT WAS NO SURPRISE WHEN I FOUND OUT THAT AFTER THIS MISSION TO INTERCEPT MR. PAUL LASER...

I WOULD BE PUT ON ILLUMINATI TRIAL FOR WHAT SOME PERCEIVED AS A "LACK OF COMMITMENT."

NO ONE SURVIVES ILLUMINATI TRIAL.

ONE PARTICULAR MEMBER OF THE WRITERS' ROOM WANTED TO DESTROY ME.

MY EX-WIFE, WENDY.

AND SHE HAS HER OWN CLIENTS...

...TWO BEAUTIFUL PSYCHOPATH BOYS...

CHAD...

HIT THE TARGIES, TADSTER!

AND TAD.

TARGIES DONEZO, CHADSTER!!

NO ONE SETTLED CONTRACTS WITH SUCH FLAIR AS THE BOYS.

THEIR STORY IS SAD AND DISTURBING.

PAHRUMP, NEVADA, HOME OF ALL THINGS STRANGE.

THE WRITERS' ROOM CALLED. WE HAD A TARGET A FEW HOURS FROM WHERE WE WERE FILMING.

A MR. PAUL LASER HAD TO GET BACK ON MESSAGE.

MOMENTS AFTER THE GIRLS ARRIVED TO INTERCEPT MR. LASER, IT SEEMS TWO OTHER OPERATIVES DID AS WELL...

ROCKET MAN

Palmer's CORNER

BURGERS FRIED CHICKEN

FOODS TO TAKE HOME

TO QUOTE THE BEASTIE BOYS, IT WAS SABOTAGE.

I LOVE DICK.

...MUDDY THE TRUTH WITH LIES AND LIES WITH TRUTH.

EXCUSE ME?

VALIS. PEOPLE THINK IT'S JUST CONFUSING, DRUG-FUELED RAMBLINGS OF *PHILIP K. DICK.*

BUT I THINK IT'S PRETTY CLEAR WHAT'S GOING ON, DON'T YOU?

I, UH, YEAH, I TOTALLY GET HORSELOVER FAT.

BET YOU SAY THAT TO ALL THE GIRLS.

JUST THE SMART ONES.

I HATE HOW OBVIOUS IT IS, BUT I'M ALL ABOUT SOPHIA.

PLNK

I TOO, HATE THE OBVIOUS.

THAT'S WHY WE LOVE DICK. I'M LOLITA.

I'M PAUL.

MY CLIENTS ARE WORKING OVER LASER. LIZA AND LOWEEZ WILL CONVINCE LASER OF THE "ALIEN TRUTH" AND HE'LL REVERSE HIS STATEMENTS ABOUT "ALIEN COVER-UPS."

HEY, "SIS".

WHERE'S YOUR "DADDY" NOW?

"SIS"? YOU SHOULD BE WORRIED ABOUT WHERE MY KNIFE IS, BROHEIM.

ALL THAT BLOOD WILL CAUSE A SCENE.

AW, THEY'RE HOLDING HANDS. YOU THINK WE LOOK THAT CUTE TOGETHER?

SEE YOU IN THE SEQUEL...

DON'T FUCK WITH ME, KID... I'M A SCENE STEALER.

LIZA AND LOWEEZ WILL GET HIM BACK ON SCRIPT.

ANYHOO, THIS IS ME, PAYING MY VIRTUAL REALITY SACRIFICE TO MOLOCH AT THE DIGITAL BOHEMIAN GROVE.

O GREAT OWL OF BOHEMIA! WE THANK THEE FOR THY ADJURATION. BEGONE, DETESTED CARE!

BEGONE! ONCE MORE, WE BANISH THEE!

AND ALL THE WINDS MAKE MERRY WITH THY DUS.,

HAIL FELLOWSHIP'S ETERNAL FLAME! ONCE AGAIN MIDSUMMER SETS US

I... UH... I...

THIS IS A REAL PLACE WHERE THE ELITE PICK PRESIDENTS AND MAKE INTERNATIONAL POLICY.

WE ALSO HOLD THE MOCK SACRIFICE OF A CHILD.

THIS VIRTUAL VERSION REMINDS US TO KILL ANY THOUGHTS OF GUILT OR EMPATHY.

BEGONE, DULL CARE! SPARE US OF EMPATHY!

SPIKE THE BABY, BOWMAN!

THAT'S THE FUCKING POINT, YOU WEAKLING!

RRRRR... BUT IT'S SO KINDA REAL...

LOOK AT HIM, LOOK AT YOUR "STAR DIRECTOR" IN WHOM YOU'VE ENTRUSTED SO MUCH! EVEN IN MOCK SACRI-FICE HE CAN NO LONGER BRING HIMSELF TO DELETE THIS DIGITAL BABE!

HE'S NOT SACRIFICED HIS CARE TO MOLOCH, HE HAS SUCCUMBED TO IT!

HAIL MOLOCH!

WENDY, I'M AS HORRIBLE AND VILE AS THE REST OF YOU!

I MEAN, PINE-APPLE PIZZA WAS MY IDEA!

EVIL!

ONCE YOU WERE. BUT NOW YOU ARE BEING LED BY SOME TWISTED GUILT--

OR EVEN WORSE--

MORALITY!

EW!

GROSS!

OH, ONCE HIS HEART WAS AS DIAMOND PRESSED AS THE REST OF US. NO PROTOCOLS OF CONTROL COULD PENETRATE HIS ARTISTIC VISION.

IT IS WHAT I BOTH LOVED AND LOATHED ABOUT MY *EX-HUSBAND!*

THERE WAS A TIME WHEN THE LIVES OF OUR BOYS, CHAD AND TAD, COULD NOT BREAK OUR LOYALTY--

DAMMIT, WENDY I--

ONCE UPON A TIME HE WAS OFFERED GREAT POWER, TO CREATE ANY FILM HE EVER DESIRED, TO RESHAPE THE WORLD IN OUR VISION.

IT WAS A TEMPTATION SO GREAT, SO HEINOUS IN ITS AUDACITY, THAT I DENIED IT. BUT STANLEY HAD A VISION AND HE WAS WILLING TO SACRIFICE EVERYTHING FOR IT.

SO I AGREED, BECAUSE I LOVED HIM AND WOULD DO ANYTHING FOR HIM, FOR HIS ART.

IN EXCHANGE FOR OUR TWO BOYS, WE WOULD HAVE OUR PLACE AMONGST YOU...

THEY BECAME LIARS AND ASSASSINS TO RESHAPE THE WORLD. A MOTHER'S GREATEST SACRIFICE!

I GAVE MYSELF OVER TO OUR SACRIFICE, AND THEN YOU FLIPPED!

LIAR! IT WAS MY IDEA! SHIT, I'M FULL OF EVIL AND YOU KNOW IT!

FULL OF GUILT AND REGRET!

HE'S GROWN SOFT WITH CARE AND HAS BEEN REVEALING OUR SECRETS IN HIS FILMS, EXPOSING OUR DESIGNS TO THE USELESS EATERS OF THE WORLD!

THE HIDDEN HAND IS BEST KEPT AS AN OPEN SECRET.

YOUTV Illuminati secrets

Hidden Illuminati meanings with Stanley Bowman's films

BUT THAT ISN'T WHAT YOU ARE DOING, IS IT, STANLEY? YOU ARE WARNING PEOPLE OF OUR PLANS!

THIS WAS ALL APPROVED BY THE WRITERS' ROOM! LET THE PUBLIC SEE WHAT WE ARE DOING THROUGH THE ARTS. MAKE THEM LOVE IT--

SO WHEN OUR PLANS MANIFEST THEY WILL HAVE ALREADY BEEN ACCLIMATED TO ACCEPT THE CHANGES!

YOUR SOFTNESS CAME IN FOSTERING THE TOWER SISTERS. YOU LOVE THEM MORE THAN YOUR OWN BOYS!

EW, LOVE!

I DO NOT! I TOOK THEM IN FOR THEIR, UH--SYMBOLISM!

TWIN SISTERS, TWIN TOWERS?? BOAZ AND JACHIN! GET IT? C'MON!

YOU LOVE THEM MORE THAN YOUR CHILDREN, WHOM YOU TRADED IN FOR YOUR "ARTISTIC VISION"!

THEY'RE JUST MOVIES, ASSHOLE!

YOU'VE PROTECTED THOSE LITTLE SHITS FROM THE TRAUMA-BASED PROGRAMMING THAT CREATES OUR MONARCH SOLDIERS!

IT'S TRUE!

WE FOLLOW EVERY ORDER, EVERY ASSIGNMENT AND MESSAGE--

OH REALLY? LOOK AT THIS--NARY A PYRAMID OR INVERTED STAR ANYWHERE IN THEIR POSTS!

WHERE ARE THE SEX TAPES, EGOMANIA, AND PUBLIC BREAK-DOWNS?

Insta Gram

Lisa & Louise

Lisa & Louise

I DEMAND HIS CLIENTS BE REPROGRAMMED! WE MUST WIPE THEIR MINDS AND REFILL THEM WITH OUR OWN PROGRAMMING.

IF IT'S GOOD ENOUGH FOR YOUR ABANDONED BOYS, IT'S GOOD ENOUGH FOR YOUR ADOPTED GIRLS!

THEY'VE ALREADY GONE THROUGH THE WORST OF IT, I'VE OVERSEEN IT MYSELF--

YOU SOLD OUR BOYS OUT SO YOU COULD MAKE SOME DUMB MOVIES, BUT SUDDENLY YOU CARE ABOUT THESE GIRLS SO MUCH YOU CAN'T--

LISA AND LOUISE WILL PROVE THEIR WORTH TONIGHT!

AFTER WHICH I WILL CRAWL OUT OF RETIREMENT TO CREATE THE ULTIMATE PREDICTIVE PROGRAMMING FILM STARRING MY CLIENTS TO PROVE OUR WORTH ON A GLOBAL SCALE!

A FILM SO INFLUENTIAL IT WILL GUIDE PEOPLE TO WILLINGLY DEHUMANIZE THEMSELVES DEEPER INTO ITS FANTASY WORLD AND BOW BEFORE THE COMING VR/AR PARADIGM!

OUR CHOSEN ELITE WILL CONTROL THE VIRTUAL AND THEN LITERAL BODIES AND MINDS OF THE WILLING MASSES! THEY WILL BE IMPRISONED BY THEIR OWN ENTERTAINMENT!

WE SHALL GORGE OURSELVES WITH GOD LIKE POWERS AS DIGITAL OVERLOADS! WE SHALL CONTROL THEIR REALITY IN AN ILLUMINATI DISNEYLAND!

IT WILL BE A FILM SO GREAT, IT WILL LEAVE THE MASSES QUESTIONING REALITY ITSELF AND DEMANDING THEY BUY INTO OUR NEW COPYWRITTEN AND TRADEMARKED CYBER-THEOCRACY!

YOU MEAN LIKE *THE MATRIX?*

YES, BUT... BETTER.

HOW CAN A FILM BE BETTER THAN *THE MATRIX?*

WELL, THE SEQUELS KIND OF SU--

WE SPEAK NOT OF THE SEQUELS!

YES, YES IT WILL BE BETTER THAN *THE MATRIX* AND IT WILL RESHAPE SOCIETY.

SHOULD I FAIL AT MY TASK, THEN YOU SHALL HAVE THE CLIENTS AND MYSELF--

BODY, MIND, AND SOUL!

PAHRUMP NEVADA.

THANKS FOR DRIVING

HEALTHY FOODS
HFW
OF THE WORLD
NUTRICORP
FEEDING YOUR DREAMS

I SHOULDN'T DRINK ON AN EMPTY STOMACH.

NO PROBLEM. BESIDES, YOU CAN SEE THE WHOLE UNIVERSE ON A NIGHT LIKE THIS.

ISN'T IT...

...DREAMY.

OH I DON'T LIKE THIS DREAM...

YOU AREN'T REAL, MAN!

I KNOW IT, I SAW THE PLANS, THE SHIT WE BUILT AT 51 AIN'T ALIEN--

PROJECT

ALIENS, PAUL--HORSEFAT, ALIENS!

DO NOT BELIEVE YOUR GOVERNMENT, HUMAN. YET YOU MUST ALSO LISTEN, FOR THEIR LIES ARE EMBEDDED WITH TRUTH...

"IF NOTHING CAN BE BELIEVED, THEN ANYTHING CAN BE TRUE," PAUL LASER.

BELIEVE WITH YOUR BRIGHT EYES. TELL ME, HUMAN, WHAT DO YOU SEE?

FUCKING ALIENS, MAN!

OUR REVEAL MUST NOT BE IN THE HARSH LIGHT OF DAY, WHICH MAY THROW YOUR MYOPIC WORLD INTO CHAOS.

THE LAST TIME WE TRIED TO REVEAL OURSELVES YOU NAILED US TO A TREE! IT MUST COME FROM A HUMAN MESSENGER FIRST. BE OUR JOHN THE BAPTIST!

THEY LOPPED OFF HIS HEAD--WAIT, WHAT ARE YOU--

YOU ARE SPECIAL. IT IS TIME FOR HUMAN ENTROPY TO END.

RECEIVE THIS MESSAGE THROUGH HIGHER VIBRATIONAL ASCENSION OF YOUR DNA...OR SOMETHING.

YOU MEAN... I'M THE CHOSEN ONE?

SURE!

FFZABBOOOOM!

I'M READY! GIVE IT TO ME, ET!

HOW'S IT GOING BACK THERE, LOUISE? WE'VE GOT COMPANY--

SHIT, HE'S DEEPLY OPEN TO SUGGESTION NOW, HE'S ALMOST THERE!

I'LL TRY AND SHAKE THEM. SHIT!

KKRRR

THE SKY IS GONNA SWALLOW US LIKE AN O'KEEFFE PAINTING!

SHUT UP!

MOMA'S GONNA BE PROUD, TADSTER!

LET'S KILLZIES THESE BITCHIES, CHADSTER!

ROUNDING UP THE KILLZOS, BRUV!

UGH! SAVE ME, ALIEN JESUS!

SHIT, THEY GOT A LINE ON HIM!

I'M BEING ABDUCTED FROM AN ABDUCTION!

HOW ELSE CAN YOU EXPLAIN THIS, PAUL?

OH SHIT, LOOK OUT--

FUCKERS!

BBDDA BDDBDA BDDDA BBDDA

FDDDAFDDD

ENF!

GUGH!

IT'S TRUE!

AAAA

I'VE BEEN CHOSEN BY OUR TRUE ANCIENT ALIEN SAVIORS!

THAT SHOW WAS RIGHT! HAHAHAHAHA!

I CAN FEEL THE ENLIGHTENMENT! STRETCHING ME! PULLING ME ACROSS THE UNIVERSE--

ALAAAAGH!!!

SEE YOU IN THE SEQUEL!

WENDY WOULD BE PLEASED WITH THE BOYS.

THEY ACCOMPLISHED THEIR MISSION. WELL, MOSTLY.

LASER WON'T BE SPEAKING HIS TRUTH TO THE PUBLIC ANYMORE.

I WAS ABLE TO RETRIEVE WHAT WAS LEFT OF THEIR BODIES AND HAVE THEIR ORGANS REPLACED...

AGAIN.

BROTHERS AND SISTERS, IF WE DO NOT HAVE PEACE AMONGST OURSELVES, HOW CAN WE RAPE AND PILLAGE THE WORLD TOGETHER?

HOW SHALL WE RESHAPE HUMANITY WHEN OUR LEFT HAND FIGHTS WITH THE RIGHT?

NO DISRESPECT, BUT SHOVE THE POETRY UP YOUR ANAL CANAL AND PADDLE THE FUCK OFF, OKAY?

I THOUGHT WE WERE DONE WITH THE LARPING COSTUMES?

CASUAL FRIDAY, NO? I KINDA LIKE THEM...

WHAT'S THE POINT ANYWAY? WHO ARE WE HIDING FROM? WE'RE AS UNTOUCHABLE AS THE POPE'S COCK.

I GUESS YOU DON'T KNOW THE POPE VERY WELL.

WELL I'M KEEPING MINE!

NO ONE WANTS YOUR COCK.

GOD DAMN, YOU'RE MEAN! I HAVE FEELINGS, WENDY!

I MEANT MY MASK--

THE POINT, WENDY, IS DESPITE YOUR ATTEMPTS TO SABOTAGE STANLEY'S CLIENTS, THE OUTCOME HAS SERVED US.

TO THE WORLD, IT APPEARS LASER WAS KILLED BY A CAR IN THE DESERT. LET THEM SPECULATE OVER THE DETAILS.

THIS SHOWS HOW WELL MY CLIENTS HAVE BEEN TRAINED! THEY HAD NO IDEA THEY WOULD BE ATTACKED, AND YET THEY SURVIVED!

IS THAT HOW YOU READ IT? "OUR" BOYS AREN'T GETTING THEIR ORGANS RE-PLACED, ARE THEY?

THE POINT OF THIS "FAMILY MEETING" IS TO BEGIN STANLEY'S CHALLENGE. ONE THAT DECIDES BOTH HIS FATE AND THE FATE OF HIS CLIENTS...

TO CREATE A FILM SO PERSUADING IN OUR ILLUMINATED GOALS AND VALUES THAT THE MASSES WILLINGLY GIVE THEIR BODIES AND MINDS OVER TO US FOR COMPLETE AND TOTAL CONTROL.

MAY I SUGGEST WE ALREADY SEEM TO RULE THE WORLD. ALL THIS HOLLY-WOOD INFLUENCE SEEMS A LITTLE REDUND--

THIS IS OUR WAY!! TRIANGLES AND HIDDEN MESSAGES IN POP CULTURE! SINCE THE *HORRID MYSTERIES* NOVEL OF 1796!

SHOULD THIS FILM FAIL, STANLEY... YOUR TWO LITTLE SHIT CLIENTS WILL BE TAKEN AWAY FOR REPROGRAM-MING! I SHALL OVERSEE IT MYSELF!

WHY AM I WASTING MY TIME WITH THIS MEETING? I NEED TO GET TO WORK.

THAT IS WHY I'VE CALLED YOU HERE, STANLEY. NOT ALL OF US ARE AGAINST YOU LIKE WENDY, BUT NOT ALL OF US HAVE FULL FAITH IN YOU EITHER. SO YOU WILL HAVE A HANDLER, A "PRODUCER." IF YOU WILL.

NO! I ALWAYS GET DIRECTOR'S APPROVAL!

WELL YOU DON'T GET TO APPROVE YOUR PRODUCER! I'LL CONTROL YOUR PRODUCTION SCHEDULE AS WELL.

YOU HAVE TWO WEEKS TO PRODUCE A SCRIPT.

WHAT? GET THE FUCK OUTTA HERE, ART TAKES TIME!

TWO WEEKS.

YOU ARE AMONGST THE ELITE MASTERS OF EARTH; YOU HAVE ALL OF THE WORLD'S RESOURCES AT YOUR HANDS. TWO WEEKS IS GENEROUS IF YOU ASK ME!

SORRY, STANLEY, WE HAVE TO FAST-TRACK THIS THING. I HAVE FAITH IN YOU. MOLOCH BE PRAISED.

FAITH. HAH.

FAITH. AH YES, SOMETHING I'VE LAUGHED AT IN THE PAST UNTIL I REALIZED I COULDN'T SHAKE IT. I TRIED TO GIVE UP RELIGION.

IN TIMES OF NEED, MANY OF US HAVE TOOLS TO TURN TO. FOR SOME, FAITH IS THE KEY.

BUT FOR ME, THERE IS ONLY ONE SCURCE I TURN TO FOR GUIDANCE.

PSILOCYBIN.

IS IT A DIRECT LINE TO GOD?

I DON'T KNOW.

WHY DOES HE ALWAYS APPEAR IN THE IMAGES OF BURNT TOAST?

NO IDEA.

DOES IT WORK EVERY TIME?

YES, IT DOES.

HELLO, STANLEY!

YOU SURELY KNOW WHAT'S GOING ON BETTER THAN I DO. HOW DO I GET OUT OF THIS?

OH, YOU CAN'T GET OUT OF THIS! YOU'VE DONE SOME HORRIBLE, BLOODY EVIL THINGS, STANLEY!

I'M SOR--

YOU'RE FORGIVEN! HEY, THAT'S WHAT I DO!

WHY HE LOOKED AND SOUNDED BRITISH MUST HAVE BEEN THE EFFECT OF WATCHING TOO MANY JESUS FILMS.

MUCH LIKE FAITH, I DON'T SWEAT THE DETAILS. THE POWER OF MEDIA.

BUT THE THINGS I'VE DONE...I'LL NEVER FORGIVE MYSELF.

OH, STOP IT, ALREADY!

FORGIVENESS IS MY THING. YOU DO YOUR JOB AND I'LL DO MINE.

CONTINUE WORKING AGAINST THE ILLUMINATI FROM THE INSIDE. YOU MAY HAVE SOLD OUT YOUR OWN CHILDREN--

ONLY YOU CAN SET THIS RIGHT--

"FROM THE INSIDE." HE SAID.

SO I TOLD HIM ABOUT THE "BETTER THAN THE MATRIX" FILM.

I HATE TO TELL YOU THIS, STAN, BUT DESPITE IT STEALING FROM MY BIO... EVEN I COULDN'T MAKE A FILM BETTER THAN *THE MATRIX*!

BUT
YOU DO BELIEVE
IN MIRACLES, DON'T
YOU?

WELL
I BELIEVE IN
GHOSTS,
SO...

I SAID,
YOU BELIEVE IN
MIRACLES, DON'T
YOU?

YES...
YES I
DO!

AND REMEMBER ALL *THE MATRIX* RIP-OFFS? I WAS QUITE THE FAN, BUT THE EXPERIENCE WAS DIMINISHED BY COUNTLESS IMITATIONS.

AND THEN THE SEQUELS...

WE SHALL NOT SPEAK OF THE SEQUELS.

WE USE THEM IN OUR TRAUMA-BASED TRAINING.

JESUS HAS A LOT OF OPINIONS ABOUT POP CULTURE. HIS POINT WAS, THE FILM DOESN'T EXIST IN A VACUUM, "DEATH OF THE AUTHOR" YADA YADA YADA, SO MAKING A BETTER FILM WITH A FRESH TAKE IS IMPOSSIBLE.

THE LORD SHALL BE YOUR PRODUCER AND AGENT. YOU ARE ON A MISSION FROM GOD.

AND WE SHALL BEGIN OUR FILM WHERE ALL GREAT FILMS BEGIN--WITH A COMPELLING STORY THAT FEELS SO TRUE...

THAT IT TRANSCENDS TRUTH!

SEEK FORTH AND FIND SANTOS AND OEMING, THEY HAVE A COMIC CALLED *PROJECT MONARCH* WHICH HOLLYWOOD SHALL OPTION. PREFERABLY STREAMING SERIES, NOT THEATRIC.

WHAT AN IRONIC TITLE.

AND THAT'S HOW I PITCHED IT. "JESUS SAID SO."

HELL OF A LOG LINE.

CHANGE IS COMING...

Chrysalis

CHANGE IS HERE.

LYNDON Studios presents A ISAAC WEISHAUPT PRODUCTION
starring LISA & LOUISE TOWERS, JIMMY CHURCH, PETER LEVENDA,
JIM MARRS & GEORGE KNAPP screenplay by TAKI SOMA
Based on the novel "PROJECT MONARCH" by MICHAEL OEMING &
VICTOR SANTOS Music-- MAJIC SWORD
directed by STANLEY BOWMAN

WEEKS LATER, ON THE SET OF STANLEY'S NEW FILM, *CHRYSALIS.*

STANLEY, WE STILL DON'T QUITE GET OUR MOTIVATIONS.

WHO ARE OUR CHARACTERS ACTUALLY WORKING FOR?

FOR THE FALSE ECLIPSE TO WORK, WE NEED TO SEE THE SUN SETTING BEHIND THE CHRYSALIS.

WHEN IT IS REVEALED TO THE AUDIENCE THEY WILL GASP IN REVELATION!

HOLD ONE MOMENT--

THAT BREATH THE AUDIENCE TAKES WHEN THEY REALIZE THEIR WORLD MAY NOT BE THEIR WORLD?

THAT IS YOUR MOTIVATION.

YOUR CHARACTERS ARE A VESSEL FOR THE TRUTH! THE TRUE WORLD IS CONTROLLED, HIDDEN FROM US LIKE AN ECLIPSE.

THE SISTERHOOD WILL DESTROY THE ILLUSION OF FREEDOM, AND LIKE PROMETHEUS, BRING LIGHT TO THE WORLD!

THEN THE MASSES WILL WILLINGLY HAND OVER THEIR AUTONOMY TO THE ELITES WHO SAVED HUMANITY FROM THE CHRYSALIS?

FOR THE BETTERMENT OF THE WORLD.

LISA, YOUR CHARACTERS HAVE BEEN WORKING FOR THE JESUITS TO DESTROY THE SECRET PHARAOH BROOD GROWING WITHIN THE CHURCH.

ONCE YOU ENTER THE TEMPLE BENEATH THE STREETS OF THE VATICAN YOU'LL BE CONFRONTED WITH THE LARVA PHARAOH...

THE LAST POPE!

SO WHETHER JESUITS, CHURCH OR PHARAOH, WE ARE GIVING OUR WILL OVER TO SOME POWER, ONE WAY OR THE OTHER?

EITHER A SAVIOR OR AN OPPRESSOR?

NO, NO!

NEVER GIVE UP YOUR AUTONOMY.

MOST ESPECIALLY TO ANYTHING WITH A CENTRALIZED POWER.

SHIT, SORRY. I'M NOT EXPLAINING MYSELF WELL...

THE AUDIENCE WON'T REALLY NOTICE, BUT THEY WILL LEAVE THE THEATER CHANGED...

THE IDEA THAT THEIR REALITY IS AN INVISIBLE PRISON--

PEOPLE WILL BE CHANGED BY KNOWING IT, EVEN ON A SUBCONSCIOUS LEVEL.

BUT I WANT YOU TO REMEMBER THIS ON EVERY LEVEL--

NO ONE CONTROLS YOU. EVER.

IF YOU EVER DO FIND YOURSELF IN SUCH DANGER--REMEMBER THAT YOUR FUTURE IS IN YOUR PICTURES.

"NEVER LET ANYONE CONTROL YOU," DEMANDS THE DIRECTOR!

LISTEN TO YOUR DIRECTOR, BUT YOU STILL MAKE YOUR OWN CHOICES, KIDDOS.

I'M SUCH A HYPOCRITE.

TYPICALLY, HAVING JESUS ON YOUR SIDE WOULD BE A GOOD THING.

BUT TO SAY YOU WERE INSPIRED BY JESUS IN HOLLYWOOD... WELL, THAT JUST SOUNDS CRAZY.

ENTERTAINMENT REPORT

I'M HEATHER HEARST AND TODAY I HAVE LEGENDARY DIRECTOR STANLEY BOWMAN, RETURNING FROM RETIREMENT WITH LOUISE AND LISA TOWERS TO ANNOUNCE THEIR NEW FILM, *PROJECT MONARCH!*

ER REPORTER

MR. BOWMAN, IT'S BEEN TWENTY YEARS SINCE YOUR LAST FILM. WHAT BROUGHT YOU OUT OF RETIREMENT?

YOU'RE BETTER OFF SAYING YOU'VE BEEN INSPIRED BY AVATARS, SPIRITS, OR EVEN SATAN HIMSELF IN HOLLY-WOOD!

HELL, SAY YOU WERE INSPIRED BY BURNT TOAST BEFORE YOU SAY JESUS.

MONEY!

NAW, IT WAS THE BOREDOM!

HONESTLY, IT WAS MY CLIENTS. SINCE ADOPTING LISA AND LOUISE AND CONTINUING AS THEIR MANAGER...

ALL I CAN SAY IS THAT IF THERE WAS A REASON TO RETURN TO FILMMAKING AGAIN, IT WOULD ONLY BE FOR THESE TWO BUTTERFLIES.

HEY, THAT'S US!

HAHAHAHA

TALENT YOU'VE BEEN CULTIVATING SINCE THEY WERE CHILDREN?

YES, WHEN WE LOST OUR PARENTS AT AGE FIVE...

A FILM IS, OR SHOULD BE--MORE LIKE MUSIC THAN LIKE FICTION.

IT SHOULD BE A PROGRESSION OF MOODS AND FEELINGS.

I'M PROUD TO BE BOTH THEIR GUARDIAN AND MANAGER.

THE THEME, WHAT'S BEHIND THE EMOTION, THE MEANING, ALL THAT COMES LATER.

THE FEEL OF THE EXPERIENCE IS THE IMPORTANT THING, NOT THE ABILITY TO VERBALIZE OR ANALYZE IT.

THE GIRLS WILL GET AN AUDIENCE TO FEEL SOMETHING, THEN OUR SYMBOLS WILL MANIPULATE THAT FEELING INTO A MESSAGE.

WHAT CAN YOU TELL US ABOUT THIS FILM, *PROJECT MONARCH?*

WELL, IT ISN'T ABOUT BUTTERFLIES!

MEANWHILE, IN THE CONTROL ROOM...

PULL THE TRIGGER, DO IT NOW, HEARST! DO IT DO IT DO IT! RUN THOSE GRAPHICS NOW!

I SHOULD HAVE BEEN PREPARED FOR THIS. WENDY IS VERY RESOURCEFUL.

BEFORE WE GO ANY FURTHER, I WANT TO GET YOUR REACTIONS TO SOME RECENT AND CONCERNING ALLEGATIONS WE'VE RECEIVED FROM AN ANONYMOUS SOURCE.

ERRR...

AS HEARST SAID THOSE WORDS, A VISION OF WHAT WOULD COME NEXT QUICKLY MANIFESTED ITSELF IN MY MIND.

IT WAS MUCH LIKE THE VISION A CHESS PLAYER GETS WHEN THEY ARE ABOUT TO LOSE.

YOU SIT AT THE BOARD AND SUDDENLY YOUR HEART LEAPS. YOUR HAND TREMBLES TO PICK UP THE PIECE AND MOVE IT.

BUT WHAT CHESS TEACHES YOU IS THAT YOU MUST SIT THERE CALMLY AND THINK ABOUT WHETHER IT'S REALLY A GOOD IDEA AND WHETHER THERE ARE OTHER, BETTER, IDEAS.

ARE YOU INTO SEX WITH PUPPIES, MR. BOWMAN?

HEARST SHOULD HAVE THOUGHT ABOUT OTHER IDEAS, BUT NOW THE CHESS PLAYERS HAVE PLACED HER MOVE FOR HER.

UNDER-AGED PUPPIES!

DO YOU HAVE A COMMENT?

BULLSHIT.

DOUBLE BULLSHIT!

I DENY THESE ALLEGATIONS FULLY AND WHOLEHEARTEDLY. THESE ARE OBVIOUSLY FAKE PHOTOSHOP IMAGES!

AH, "FAKE PHOTOSHOP" IMPLIES A DOUBLE NEGATIVE, SO YOU ARE ACTUALLY CONFIRMING THIS IS YOU--

NOW, YOU KOOKY CLONES, SNAP TO IT BEFORE YOU SNAP APART!

ENTERTAINMENT REPORTER

WE HAVEN'T MASTERED TRUE CLONING. BUT THESE SHORT-LIVED CREATURES WERE BORN TO DIE FOR THE CAUSE.

HERE, THE CAUSE IS CHAOS. WOULD PEOPLE BELIEVE THIS IS WHAT THEY SEE OR CREATE THEIR OWN NARRATIVE?

IT FEELS LIKE WE DO... BUT WE SHOULD CALL FOR HELP.

THEY'RE KILLING EVERYONE! LOOK, WE'RE ACTORS! JUST ACT LIKE YOU ARE FIGHTING FOR YOUR LIFE!

FUCK YES.

SO...SEXY!

REALLY, DUDE?

WORTH IT.

HAVE YOU EVER WONDERED ABOUT THE TERM "SHOOTING FILM"?

WHY DO WE SAY WE SHOT FILM?

DID YOU GET "THE SHOT"?

HERE'S MY "HEAD-SHOT."

WAS I IN "THE SHOT"?

WHEN DO WE "BEGIN SHOOTING" THE MOVIE?

THEN THE MOVIE IS "WRAPPED" LIKE A DEAD BODY.

WOULD PEOPLE CONFUSE THEM WITH LISA AND LOUISE? WOULD IT BECOME SOME FALSE FLAG OPERATION, OR WOULD THE MASSES CREATE A STORY AS HEINOUS AS A STAGED EVENT??

SOMETIMES I DON'T KNOW WHY WE BOTHER WHEN THE PUBLIC CAN COME UP WITH MUCH MORE MAGNETIC AND STUPID CONSPIRACIES THAN WE COULD EVER IMAGINE.

POW! POW!

BANG! BANG!

IT CAN BE HARD TO KEEP UP!

OH NA!

BUDDUTTBUDDDBBDDA!

SHOOOOTER!!

YES!!

KEEP FILMING!

POST ALREADY, LIKE AND SUBSCRIBE!

WE SHOULD RUN!

DON'T BE A PUSSY, WE'LL WIN EMMYS FOR THIS!

GIRLS, ARE YOU--

WE'RE OKAY, ARE YOU--

OH MY GOD, STANLEY! WHAT SHOULD WE DO?

I THINK YOU KNOW...

BOTH FILM AND MASS SHOOTING ARE AN AMERICAN ART FORM--TIED TO EACH OTHER IN BOTH ETOMOLOGY AND FATE.

THE TERM "SHOOTING FILM" CAME FROM THE EARLY DAYS WHEN YOU HAD TO HAND CRANK A CAMERA THE SAME WAY YOU OPERATED A GATLING GUN.

NO WONDER PEOPLE CLAIM SO MANY MASS SHOOTINGS INVOLVED HIRED ACTORS. THE WRITERS' ROOM DIDN'T COME UP WITH THAT.

YOUTV

TV shooti

NO ONE COULD CONSPIRE THAT LEVEL OF PARANOIA.

EXCEPT AMERICANS. IT'S BUILT INTO THEIR MYTHOLOGY.

Bloodshed

Bast
It's a
consp

56 likes 78

luvy
I hea
voice

89 likes 89

deadpoolbitch
This is a Fu
John Wick m

KARIC_77 sai
Hot girls
really my

SexyTrump s

THEY ARE UNDER THE SPELL OF CONSPIRACY.

ood and guts!

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THESE SHOOTING TERMS WITH DOUBLE MEANINGS ARE A SPELL WE HAVE ALL CONSPIRED WITH.

THEY WON'T FUCKING DIE!

HOW MANY BULLETS CAN THEY TAKE??

I'M OUT!

CATCH!

GUNS AND FILM. BOTH ARE AMERICAN INVENTIONS.

BOTH AMERICAN OBSESSIONS.

IT WAS DESIGNED THIS WAY BY THOSE WHO HAVE TURNED THE CAMERA ON US, ON MY CLIENTS...MY GIRLS...ME.

THIS IS OUR FATE. AMERICAN FATE, DISTRIBUTED WORLD-WIDE.

DIE ALREADY!

JUST KEEP SHOOTING!

GETTING SHOT ISN'T AS BAD AS YOU'D THINK.

WELL, NOT AT FIRST--

HELP SHOULD BE HERE ANY-TIME!

...ERGK!

SET HIM ON THE BENCH!

ADRENALINE AND SHOCK COVER THE INITIAL PAIN...

I'LL KEEP AN EYE OUT FOR TROUBLE--AND HELP!

GOD HELPS THOSE WHO HELP THEMSELVES...

BUT THEN IT KICKS IN. AS IT DOES, YOUR SPIRIT WANTS OUT OF YOUR BODY...

WHAT? STOP TALKING GOD, YOU AIN'T DYING!

RUN. DON'T LET THEM GET YOU. THEY WON'T LET YOU GO THIS TIME.

NOW LISTEN CAREFULLY... TO MY VOICE...

NO. NO MORE OF THAT, STANLEY.

WE KNOW WHAT TO DO.

AND WE KNOW YOU'VE BEEN IN OUR HEADS.

WE KINDA KNEW, BUT DIDN'T...

LIKE A DREAM, HARD TO RECALL BUT NOW...

THE TRAUMA OF THE SHOOTING HAS BROKEN THEIR MENTAL FIREWALLS.

MY NEAR DEATH IS ALL THAT IS HOLDING THEM TOGETHER.

THE VIOLENCE EXPERIENCED IN THEIR NON-MONARCH FORM HAS BROKEN THROUGH THEIR PROGRAMMING.

AGH!

WE HAVE TO GET HIM OUT OF HERE, TAKE HIM TO A HOSPITAL--

THEY COULD HAVE A PSYCHOTIC BREAK AT ANY MOMENT. THEY ARE TICKING TIME BOMBS.

YOU GIRLS HAVE TO RUN, YOU DON'T KNOW WHAT'S COMING--

MY MIND WAS SLIPPING AWAY TO HIDE FROM THE PAIN...

CHANGE YOUR CLOTHES, STAY OFF THE STREETS, AND DON'T GO BACK TO THE STATES--TRUST NO ONE!

I WAS FADING AWAY TO A HAPPY PLACE... DEEP IN MY MIND...

...LIKE MY YOUTV CHANNEL. LIKE AND SUBSCRIBE!

SLAVE/COMPLY

YOUTV

SEARCH HERE

APOLLO PROJECT

VIEWS

nnNNEXT:

FADE TO BLACK
BLA BLA BLA

Isaac Weishaupt
YIPPITY YAP

DISCO 3 HITS
RESPECT!

PETER LEVENDA
THE MAN, THE MYTH

CONSPITOID
WHY ARE YOU READING THIS?

ENG

MY MIND TRAVELED TO HAPPIER, INNOCENT MEMORIES.

HELL, WE WERE HAPPY ONCE.

WE HAD TWO BOYS, A SOLID MARRIAGE, A TRUE PARTNERSHIP.

AND MY FILMS WERE DOING WELL.

MECHANICAL APPL

A FILM BY

MECHANICAL APPL

A FILM BY

MAYBE TOO WELL...

THERE WAS A PURPOSEFUL VAGUENESS TO MY FILMS. I LEFT ENOUGH SPACE IN THE NARRATIVE FOR THE VIEWER TO CREATE THEIR OWN STORY.

MECHANICAL APPLE

A FILM BY

STANLEY BOWMAN

A

STANLEY BOWMAN

FILM

2012: COSMIC TRIP

SLEEPING WHI

STANDING

STANLEY BOWMA

KALUMET

BAKING POWDER

KALUMET

BAKING POWDER

BUT THEN PEOPLE STARTED TO INJECT THEIR OWN MOTIVATIONS AND THEORIES INTO MY FILMS. THEY TOOK ON A LIFE OF THEIR OWN.

THE POWERS THAT BE SAW AN OPPORTUNITY TO USE MY FILMS TO FURTHER THEIR CAUSE, AND I WAS BROUGHT INTO THE ARMS OF THE ILLUMINATI.

IF YOU THINK WE'RE LEAVING YOU AFTER THAT MADNESS, FORGET IT!

WHAT THE HELL IS GOING ON, STANLEY??

YOU HAVE *NO* IDEA--

CHICK CLICK!

MAYBE THE FEAR, THE ADRENALINE--THE TERMINATORS WHO JUST DEMOED A MASS SHOOTING IN FRONT OF US--

--HAVE OUR EYES WIDE OPEN! LIKE WAKING FROM A TRANCE!

SUDDENLY MY MIND IS FILLED WITH DANGER AND SKILLS LIKE--

LIKE SHIT I KNOW WE DIDN'T KNOW, LIKE HOT-WIRING A CAR!

WHATEVER'S GOING ON, I THINK I LIKE IT!

VRRRMMMM!

JUST GET US OUT OF HERE!

SCREE!

ARGH!

LOUISE, HE'S GONNA DIE!!

NO... THEY WON'T LET THAT HAPPEN, BUT MY FIGHT IS OVER.

YOU HAVE TO GET AWAY.

YOU'RE FULL OF TRADE-MARKED CLONED ORGANS THEY OWN!

THEY'LL TAKE YOUR BODIES AND MINDS!

EXACTLY WHO IS COMING FOR US?

THEY'LL SEE ME AS NO IMMEDIATE THREAT LIKE THIS. YOU, THEY'LL SHOOT ON SIGHT. OR WORSE...

THEY THINK OF YOU AS PURE ASSETS, ALL OF YOUR BODY PARTS AND ORGANS... OWNED BY ILLUMINATI!

THEY'LL RECYCLE YOU...

I TRY TO ACTIVATE THEIR ALTERS TO PROTECT THEM.

LISTEN TO MY VOICE...

THAT HYPNOTOAD SHIT ISN'T GOING TO WORK ON US ANYMORE, STANLEY.

YEAH, WE'LL HAVE A LONG TALK ABOUT THAT LATER, BUT FOR NOW...

WE'LL JASON BOURNE YOU OUT OF THIS PLACE LATER!

ROYAL LONDON HOSPITAL

DON'T FORGET THE PORTFOLIO FOR EMERGENCY INSTRUCTIONS...

YOUR FUTURE IS IN YOUR PICTURES!

I CALL BULLSHIT!

THEY KILLED MY DISPOSABLES AND NOW THERE'S BODIES EVERYWHERE AND NOTHING TO SHOW FOR IT BUT A BUNCH OF DEAD BRITS!

SEND IN THE FUCKING CLOWNS!!

AND A CLEANUP TEAM! LET'S MAKE THIS STAGE LOOK STAGED, PRONTO!

CHAPTER 3

MORTICIA

I...
I DON'T KNOW WHAT WE SHOULD DO. STANLEY MAY HAVE JUST DIED SO WE CAN GET AWAY.

AND WHAT THE FUCK WAS ALL THAT?

I LOOKED OVER AND YOU WERE ALL JOHN WICK AND SUDDENLY I WAS RIGHT NEXT TO YOU! WHAT THE FUCK DID HE DO TO OUR HEADS??

WE SHOT THE SHIT OUT OF THOSE "GIRLS" BUT IT FELT LIKE NOTHING. I MEAN WE KILLED THEM, WHAT THE HELL, LISA?

VEEPA VEEEPA VEEEPA

VEEPA VEEEPA VEEEPA

LET'S JUST COOL DOWN, REGROUP, AND GET STANLEY OUT OF THERE! I'LL JUST DRIVE SLOWLY, STAY OFF THE RADAR, THEN--

NEVER MIND, GO FAST! GO FAST!

I GUESS THEY AIN'T HERE TO HELP!

KRTHUG!

THUMP THUMP THUMP THUMP THUMP

BUDUBUDDABUDDAHBUDDA

WELTWAB WAR

WHERE THERE IS DISCORD, MAY WE BRING HARMONY. WHERE THERE IS ERROR, MAY WE BRING TRUTH!

CHURCHILL.

THATCHER.

JOHNSON.

BLAIR.

SERIOUSLY, SOMEONE CALL "CUT"!

KPOW!

HOW CLICHE'!

OKAY, GIRLS, PLAYTIME IS OVER, CITIZENS, TIME FOR THE BIG DOGS TO PUT YOU DOWN!

OH, WE'RE READY TO PLAY!

I'LL BE HONEST WITH YOU. MY FILMS NEVER WERE THAT GOOD. THEY WERE PRETTY STRAIGHTFORWARD, KIND OF SLOW.

BUT BECAUSE IT WAS SLOW, PEOPLE HAD TIME TO THROW IN THEIR OWN METAPHORS AND MOTIVATION AS THEY WATCHED.

MEANINGS BEGAT MEANINGS AND THE NEXT THING YOU KNEW, THE LABEL "GENIUS" GOT THROWN AROUND. I ROLLED WITH IT.

THE LESS I SAID ABOUT THE THEORIES, THE MORE THEY GREW, AND SO DID MY LEGEND.

SOON ENOUGH THOSE EYES THAT LOOMED OVER MY WORK BEGAN TO SPEAK TO ME. THE EYES OF THE ILLUMINATED!

IT WAS THE ROYAL "THEM OR THEY" WE SPEAK OF WHEN WE INDICATE SHADOWY FORCES CONTROLLING SOCIETY.

"THEY WILL NEVER ALLOW A CURE FOR CANCER AS LONG AS THEY CAN MAKE MONEY FROM TREATMENTS" AND SO ON.

IT'S ALSO AN EXAMPLE OF HOW DEEP AND YET OUT IN THE OPEN CONSPIRACY CULTURE IS. WE ALL ENGAGE IN IT ONE WAY OR THE OTHER. AND THEY ARE USING IT FOR POWER.

"STANLEY," THEY SAID-- "COME WORK FOR US," THEY SAID. "HELP US WITH A FEW PROJECTS AND WE'LL GIVE YOU UNLIMITED POWER TO CREATE WHATEVER YOU WANT." THEY SAID.

ALL I HAD TO DO WAS LIE A LITTLE.

WELL, A LOT. LIE A LITTLE TO A LOT OF PEOPLE.

OKAY, LIE TO THE CINEMATIC WORLD.

WELL, ACTUALLY LIE TO THE WORLD.

I HAD TO CREATE A GLOBAL-SIZED LIE IS ALL.

ALL I HAD TO DO WAS CREATE A FAKE "FAKE MOON LANDING" FILM.

IT NEEDED TO LOOK LIKE A DOCUMENTARY ABOUT THE EFFORTS MADE TO FAKE THE MOON LANDING, TO CONVINCE THE WORLD IT NEVER REALLY HAPPENED.

EVEN THOUGH IT DID.

IT DIDN'T SEEM LIKE A BIG DEAL AT THE TIME, BUT FORTY YEARS LATER THAT LIE TURNED FROM A SEED INTO A FULL-GROWN TREE PEOPLE WOULD HANG ANY BELIEF IN SCIENCE, FACTS, OR AUTHORITY FROM IN A NOOSE OF CONSPIRACY.

FACTS DIED. WE MURDERED THEM.

SCIENCE AND FACTS BECAME ENDANGERED SPECIES, HUNTED FOR OUR SPORT.

IF PEOPLE BELIEVE IN NOTHING, "THEY" CAN GET THEM TO BELIEVE ANYTHING.

BY "THEY" I MEAN ME.

THAT WAS MY JOB AND I WAS GOOD AT IT.

AND I GOT TO MAKE ANY FILM I WANTED.

BUT WENDY HAD DOUBTS.

WAIT,
WHAT? NO, STANLEY. WE HAVE IT SO GOOD RIGHT NOW, WE DON'T NEED TO OWE OUR CAREER TO SOME WEIRD GROUP OF FACELESS BACKERS.

YOUTV

SEARCH HERE

nnNNEXT:

WE
HAVE A BEAUTIFUL FAMILY AND YOU'RE ON TOP OF YOUR CAREER. WE'D BE BEHOLDEN TO THEM FOR EVERYTHING, AND WHO KNOWS WHAT THEY WOULD ASK OF YOU NEXT.

BESIDES,
DO YOU REALLY WANT TO MAKE A FILM ABOUT FAKING THE MOON LANDING? YOU WON'T EVEN HAVE CREDIT FOR IT!

YOU
ARE RISKING EVERYTHING FOR A PROMISE OF WILD SUCCESS--WHEN YOU ALREADY HAVE IT RIGHT HERE IN YOUR HANDS! WITH US!

IF I ONLY COULD SEE WHAT I HAD THEN, NOT WHAT I DREAMED I WANTED.

I SAID YES TO WENDY. OF COURSE, I HAVE EVERYTHING I NEED RIGHT THERE.

BUT IN THE BACK OF MY MIND, THERE WAS THAT LITTLE ALL-SEEING EYE WHISPERING TO ME, "MORE."

DEEPER BACK IN MY MIND I KNEW IT WAS TOO LATE.

I WAS SAYING NO TO WENDY, BUT YES TO THE DEVIL.

BUT IF I'M HONEST, I CAN'T BLAME THE DEVIL. IT WAS MY AMBITIONS.

IT WAS ME.

YOU CLEAN UP WELL.

LAST TIME I SAW YOU I ALSO SAW YOUR SPLEEN.

TOLD YOU I STEAL SCENES.

HERE'S A SCENE FOR YOU, TWO ORPHANED GIRLS CRYING OVER THEIR DEADZO DADDY.

WAIT-- NOW WE REMEMBER...

YOU'RE HIS SONS!

YOU CAN HAVE HIM BACK NOW, HE SUCKS! MOMZO IS ALL THE DADZO WE NEED NOW!

KLINK

WELL
THAT DIDN'T TAKE LONG.
SO, WE'RE THE MASS SHOOTERS
NOW?

ASSASSINS?

NO,
THEY WERE
ASSASSINS,
WE'RE
JUST--

ACTORS?
FUCK!!
SHOULDN'T
WE FEEL BAD
OR SOME-
THING?

THEY
MURDERED
THOSE COPS
SO FUCK 'EM.
BUT I
FEEL...

THIRSTY!

GULP GULP GULP

EH-HEM.

OH,
SHIT.

TIME
FOR THE
SEQUEL!

MORE POLICE--WE NEED TO SPLIT BEFORE THEY--

BLAM!

I KNOCKED HIM OUT, YOU ASS-WIPE!

KKKKKRAT!

BLAUGH?

OH DEAR!

TIME TO CUT YOU OUT OF THIS MOVIE, GIRLZIES.

THINK AGAIN.

KLICK

FOOM!

MISSED, YOU FUCKING BLOOPER REEL.

TAKE TWO THEN!

KTHOOM!

LOOK FOR A WEAPON!

IN A DEPARTMENT STORE?

IMPROVISE!!

BLOCKO

LIKE THIS, SIS!

CALL US THAT AND I'LL SHOVE THIS DOLL SO FAR UP YOUR--

HOLD YOUR FIRE--

VICTORIA

KTHOOM

ENOUGH, I'M DONEZO.

ENJOY THE BBQ.

TWAP!

I'LL TAKE THAT.

FVFVFVFVFVFVFVD

WE SAID NO TO THIS OFFER OF FAME AND POWER FROM THE WRITERS ROOM.

IT TOOK A FEW MONTHS FOR THOSE THOUGHTS IN THE BACK OF MY MIND TO MAKE THEIR WAY TO THE FRONT OF MY MOUTH.

AND WHEN THEY DID, I USED ALL MY SKILLS AS A STORYTELLER TO CONVINCE WENDY WE SHOULD TAKE THE ILLUMINATED OFFER.

OBVIOUSLY SUCH AN OFFER COULD NEVER END WELL. HOWEVER...

THEIR OFFER TRIGGERED MY EGO, MY AMBITIONS, WHICH GOT ME THINKING...

TOTAL CREATIVE FREEDOM OFFERED FROM A SHADOWY GROUP THAT SEEMED TO INFLUENCE THE WORLD FOR THE BETTER...

WAS A FANTASY I WAS WILLING TO BELIEVE IN MORE THAN MY OWN TALENTS AND FAMILY.

WHAT I DIDN'T REALIZE WAS THAT SINCE WENDY WAS SO AGAINST THIS, THAT ONCE I TALKED HER IN...

SHE WENT ALL IN.

WENDY BECAME FULLY COMMITTED IN A WAY I COULD NEVER IMAGINE.

COMMITTED WITH A VENGEANCE.

WE WERE PROVIDED WITH THE MOST ELITE PRIVATE ACADEMY FOR THE BOYS.

BUT AS I FILMED AND GORGED MYSELF ON MY NEW CREATIVE FREEDOM, DARK THOUGHTS OF FEAR BEGAN GROWING IN MY HEAD...

HAD I REALLY SENT OUR KIDS AWAY FROM US?

ONE DAY, I LEARNED THE TRUTH OF THE MATTER. IN EXCHANGE FOR ALL THIS POWER AND INFLUENCE, I HAD SIGNED THE ENTIRETY OF MYSELF AND MY FAMILY OVER TO OUR NEW FRIENDS.

THEY WOULD BECOME ASSASSINS, SPIES, OR WHATEVER ELSE THE ILLUMINATI NEEDED FROM THEM.

WENDY WAS RIGHT. WE NEVER SHOULD HAVE AGREED TO THIS.

BUT IT WAS TOO LATE. ONCE I FORCED WENDY INTO THIS DEAL, SHE DUG IN HARD.

SHE WANTED TO PROTECT THE BOYS FROM THE FATHER WILLING TO SELL THEM OUT.

THEY USED THAT AGAINST HER AND KEPT HER CLOSE.

SHE EVENTUALLY BECAME HEADMASTER OF THE SCHOOL.

SHE DIVORCED ME, AND THE COURTS TOOK AWAY MY RIGHT TO SEE THEM.

I DESERVED THAT FOR WHAT I'D DONE.

AS MY LIFE FELL APART, SO DID MY CAREER. I HATED IT AND ALL OF MY FILMS AND WORKS.

I STEPPED DOWN FROM DIRECTING TO PRODUCING TO EVENTUALLY BECOMING A MANAGER FOR HOLLYWOOD ILLUMINATI PROSPECTS.

WHEN MY CLIENTS LISA AND LOUISE WERE ORPHANED, I KNEW THEY WERE ALREADY BEING GROOMED FOR THE ASSASSIN PROGRAM PROJECT MONARCH.

I SAW A VERY SMALL CHANCE AT DOING SOME GOOD AND ADOPTED THE GIRLS TO PROTECT THEM FROM ILLUMINATI TRAINING.

I THOUGHT I WAS PROTECTING THEM, BUT I WAS STILL ROBBING THEM OF PARTS OF THEIR MINDS AND TRAINING THEM HOW TO KILL.

I WAS FOOLING MYSELF TO THINK I WAS HELPING THEM. I WAS STILL STEALING THEIR AUTONOMY, THEIR HUMANITY.

I WAS JUST AS BAD AS MY MASTERS. IT TURNS OUT YOU NEVER DO LEAVE THE ILLUMINATI.

CAN'T RESIST WALKING AWAY FROM AN EXPLOSION, CAN YOU?!

ACKA!

GET BACK HERE, BRO, STRIKE A POSE LATER!

Fish & Chi

HEY, ASS-HOLE--

IN YOUR FUCKING--

FAAAAGH!

FUCK YOU!

FUCK YOU!

YOU, COP-KILLING BROTHER-SUCKING SON OF--

NO, FUCK YOU!

YOU'RE THE FUCK, FUCK YOU, FUCKER!

MY SONS. FIGHTING WITH MY ADOPTED DAUGHTERS.

BUT I COULDN'T GIVE MUCH THOUGHT TO THAT AT THE MOMENT...

I KNEW "THEY" WOULD BE COMING FOR ME.

AND WHEN I WOKE UP...

THERE THEY WERE...

EXCEPT...

GOD HAS BLESSED YOU, MR. BOWMAN.

...IT WASN'T WHO I THOUGHT IT WOULD BE...

NASA

HUH...

TURNS OUT WALKING AWAY FROM EXPLOSIONS IS PRETTY COOL.

PROJECT MONARCH

WHO ARE YOU?

A MAN OF THE CLOTH.

CHAPTER 4

BULLSHIT.

WHERE ARE YOU TAKING ME?

TO YOUR DESTINY...

TO YOUR VERY OWN REVELATION!

THEN EVERYTHING WENT DARK.

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ONCE A CHILD IS INDOCTRINATED IN THE MONARCH PROGRAM, THERE IS NO BUTTERFLY MOMENT, NO CHRYSALIS, NO ESCAPE.

nnNNEXT:

FADE TO BLACK
BLA BLA BLA

Isaac Weishaupt
YIPPITY YAP

DISCO 3 HIT
RESPECT!

PETER [illegible]A
THE MAN, THE MY[illegible]

CONSPITOID
WHY ARE YOU READING THIS?

APOLLO PROJECT

VIEWS

ENG

THERE IS BUT ONE WAY OUT.

I LOST MY BOYS, AND MY WENDY, BUT MAYBE I COULD SAVE THESE GIRLS.

I THOUGHT IF I TRAINED LISA AND LOUISE MYSELF, AND PROTECTED THEM FROM THE WORST OF MONARCH PROGRAMMING, THAT I COULD GIVE THEM THE TOOLS FOR THEIR OWN REVENGE.

THEY COULD FIND THEIR OWN FREEDOM.

THEY COULD BE THE PROXY FOR EVERYTHING I COULD NEVER HAVE.

AUTONOMY. LOVE. FREEDOM.

IT WAS TOO LATE FOR ME BUT THEY STILL HAD TIME.

SET THEM UP FOR SUCCESS, STANLEY!

LISA & LOUISE TOWERS

LISA & LOUISE TOWERS

BODY OF ME!

I HOPE THEY NEVER HAVE TO USE THIS.

DESPITE MY DECLINE, I STILL HELD A LOT OF SWAY IN THE HIGHER RANKS. WENDY WANTED ME DEAD, BUT THE BEST SHE COULD DO WAS UNDERMINE MY REPUTATION OVER TIME.

AS I PREPARED THE GIRLS FOR THEIR FREEDOM--

WENDY PLANNED HER OWN REVENGE FOR THE BOYS.

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SEARCH HERE

AND WHO COULD BLAME HER? IF SHE IS THE MONSTER, THEN I AM FRANKENSTEIN. I'M THE BAD GUY HERE.

nnNNEXT:

FADE TO BLACK
BLA BLA

Isaac Weishaupt
YIPPITY YAP

DISCO 3 HITS
RESPECT!

PETER LEVENDA
THE MAN, THE MYTH

CONSPITOID
WHY ARE YOU READING

APOLLO PROJECT

VIEWS

I FORCED MY FAMILY INTO A CULT WHERE I PROSPERED, AND THEY SUFFERED.

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SEARCH HERE

inNNEXT:

FADE TO BLACK
BLA BLA BLA

Isaac Weishaupt
YIPPITY YAP

DISCO 3 HITS
RESPECT!

PETER LEVENDA
THE MAN, THE MYTH

CONSPITOID
WHY ARE YOU READING THIS?

APOLLO PROJECT
VIEWS

THEN I BRAINWASH LISA AND LOUISE IN ORDER TO GIVE THEM THEIR FREEDOM AND YET IT ALL SEEMS SO SELF-SERVING IN THE END.

MAYBE I'M THE BAD GUY HERE.

MAYBE THERE ARE NO GOOD GUYS.

UHHGHA...

LOOK, BOYS...

DADDY'S HOME.

HOW WAS WORK, HON?

I WAS SURE OUR BOYS WOULD SAVE ME, AS PER USUAL. BUT...

...THEIR PLAYDATE WITH YOUR GIRLS DIDN'T TURN OUT SO WELL FOR THEM.

KIDS, RIGHT?

WE ALL "DIED" A LONG TIME AGO, WENDY.

OH, THEY AREN'T DEAD. JUST DEAD-ISH.

WE DIDN'T KILL THEM. YOUR FUCKING GIRLS DIDN'T KILL THEM.

YOU KILLED US, STANLEY.

US.

THE COPS ARE--

EVERYWHERE!

HUH--HUH--HUH--

PANT

DOWN THIS ALLEY.

I DON'T FEEL SO...

FEELING...

NUMB...

STAY FOCUSED...

SHIT!

HEY!

STOP!

SHIT.

THE THAMES IS FREEZING, WE'LL NEVER--

DO YOU SEE THEM?

THEY CAN'T HOLD THEIR BREATH FOREVER.

I'LL CALL THE RIVER SQUAD, WE'LL GET ALL THE EYES WE CAN ON THE RIVER, THEY'LL SHOW UP ONE WAY OR THE OTHER.

THEN LET'S NOT GET WET.

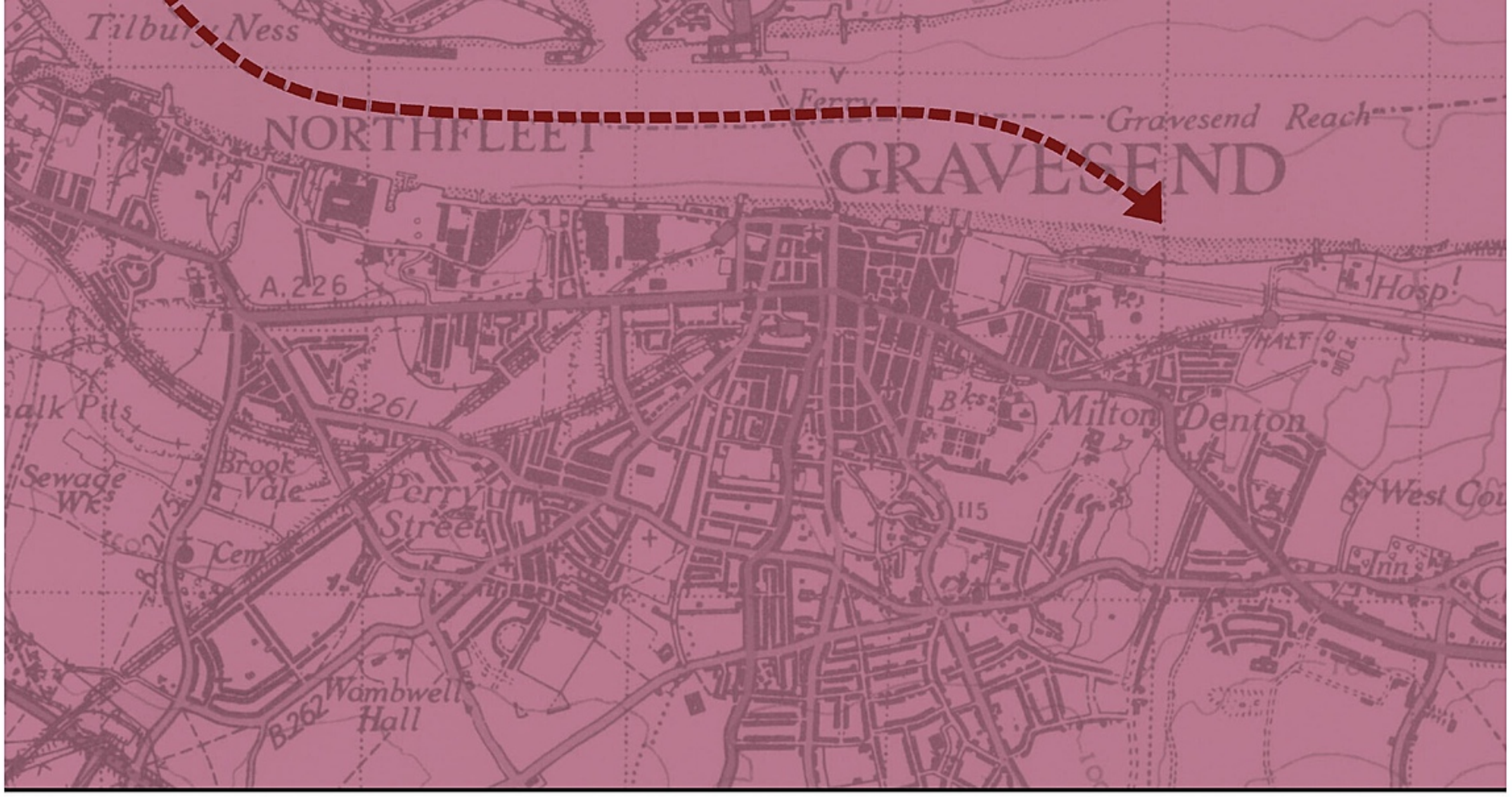
STOP!!

YOU'VE GOT NO-WHERE TO RUN! STAY WHERE YOU--

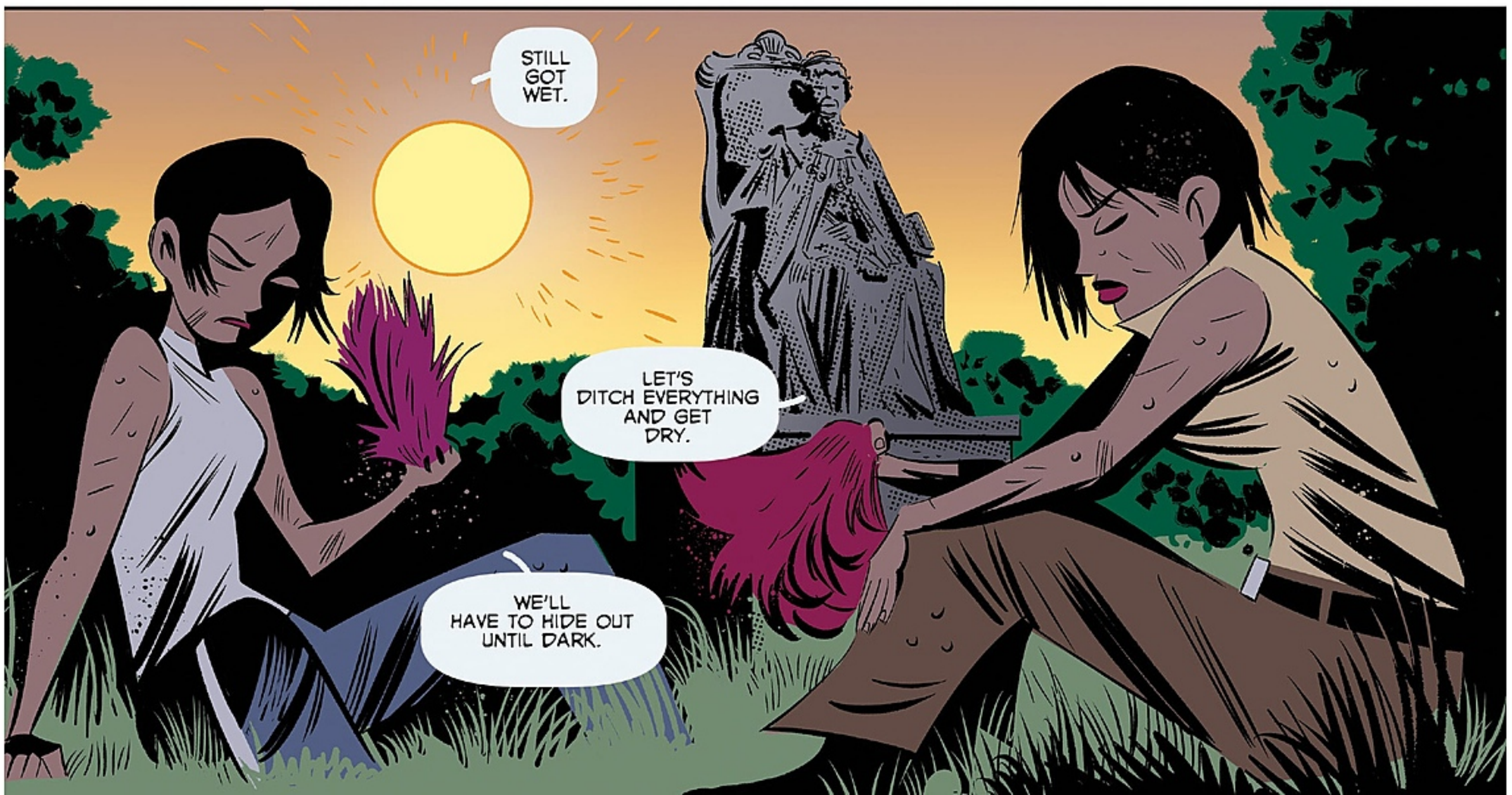
DID YOU GRAB A STRAW?

TRY NOT TO DRINK THE RIVER!

THEY'VE GOT ABOUT FIFTEEN MINUTES IN THERE BEFORE HYPOTHERMIA GETS THEM.


Tilbury Ness
NORTHFLEET
Ferry
Gravesend Reach
GRAVESEND
A.226
Hosp!
HALT
B.261
Milton
Denton
Brook Vale
Perry Street
West Cou
Inn
B262
Wambwell Hall

FUMP!


STILL GOT WET.
LET'S DITCH EVERYTHING AND GET DRY.
WE'LL HAVE TO HIDE OUT UNTIL DARK.

MIND OVER BODY...

I'M NOT COLD...

ONLY MY SKIN IS.

ONLY OUR SKIN.

ONLY OUR SKIN.

CHARITY SHOP

INRI

WHAT THE FUCK HAPPENED TODAY?

IS STANLEY DEAD?

ARE WE DEAD? I FEEL LIKE WE'VE DIED BEFORE.

AND CAME BACK.

WE WERE REBORN...

DID THEY TAKE PART OF US?

DID THEY PUT PARTS OF US BACK?

IS THIS OUR FLESH AND BLOOD?

ARE THESE OUR THOUGHTS?

IS STANLEY DEAD?

HE MUST BE ALIVE.

WHAT DID HE DO TO US? HE WAS IN OUR HEADS.

I CAN'T HEAR HIM ANYMORE.

ARE WE DEAD?

REBORN.

WHO ARE YOU?

THERE ARE THOSE OF US CONCERNED ABOUT THE CHURCH GOING... OFF MESSAGE. WE KEEP AN EYE AND A GENTLE HAND ON THINGS.

GENTLE-- PFFT! WHAT DO YOU WANT, JESUIT?

TO USE YOU AS YOU HAVE USED OTHER PEOPLE, EVEN YOUR OWN CHILDREN... AS OUR WEAPONS.

YOU WILL HELP US DESTROY THE WRITERS ROOM!

OKAY, SURE SIGN US UP. FUCK OFF.

WE WILL NOT FUCK OFF.

YOUR SO-CALLED ILLUMINATI IS PURE EVIL.

WE WILL USE YOU TO FIGHT FIRE WITH FIRE.

YOU ARE PART OF THE CATHOLIC CHURCH! ROME IS MERELY A RAY IN THE ILLUMINATED VISION OLDER THAN CHRIST HIMSELF.

THE CHURCH LOST ITS WAY IN ANTIQUITY. WE HAVE RISEN TO FIGHT IT FROM THE INSIDE.

THOSE PEDOPHILES AND THE POLITICIANS, CEOS OF THE WORLD... THE PUPPET MASTERS MUST ALL DIE.

YOU WILL BE OUR HAND, CUTTING THE WIRES.

BUT FIRST...

OH, THIS PART'S NEVER GOOD...

LOBOTORAMA MAGNUM 2K.

BEFORE YOUR BODIES BECOME OUR WEAPONS...

WE MUST CLEAN YOUR MINDS, SHAKE OUT ALL THOSE BAD THOUGHTS, THE GREED, THE AMBITION, THE GUILT...

A LIQUIDATION OF CARE!

VRRRRMMMM!

HOOOOOONK!

RRRMMM!

THEY CAN'T HAVE US.

WE'RE A FAMILY OF TWO...

WE CAME INTO THIS WORLD TOGETHER...

WE STAND TOGETHER, WE'LL FALL TOGETHER.

HHHRRRRRRRRRRRRNNNNN!!!

I'M AFRAID THAT'S ALL I CAN TELL YOU. ALL THE BIG SECRETS I CAN PASS. NOW IT'S UP TO YOU TO TAKE THE NEXT STEPS.

BUT I'M BEING DEMONETIZED FOR GOOD.

THANK YOU FOR LISTENING.

LIKE AND SUBSCRIBE.

WAIT FOR A BIG LORRY.

OR A LOVELY DOUBLE-DECKER.

ALWAYS TOGETHER

GOOD NEWS, SWEETHEARTS.

YOU'RE COMING HOME TODAY, GIRLS. RIGHT, STANLEY?

WENDY, THE BOYS AND I HAVE MISSED YOU SO MUCH.

ARE THEY UP?

WE ARE SO PLEASED TO SEE YOU BOTH DOING SO WELL, SISTERS.

WHAT THE FU...

SHHHH...

L WAY
THE
ERICAN
WAY
a
TIZENS
LET'S PLAY "I SPY WITH MY LITTLE EYE...SOMETHING THAT BEGINS WITH THE LETTER *H*..."
TRY
STO
US
CARE
LOVE AND
CAPITA LIZE
AGAIN, WHAT THE FU...
SHHHH...
H
H
COMICS FOR FUN

HOME, SWEET HOME.

POW POW!

KILL THE SOCIALISTS!!! KILL! KILL! KILL!

THAT'S RIGHT, BOYS, KILL THE BAD GUYS...

HUH, THERE'S A PIECE MISSING...

OKAY. NOW.

WHAT THE FLYING FRICK?

HOW LONG DO WE HAVE TO GO ALONG WITH THIS "PLAY"?

THAT MIGHT NOT EVEN BE...

JUST PLAY ALONG UNTIL WE GET AN IDEA OF EXACTLY WHAT'S UP.

A WRONG MOVE COULD PUT US BACK IN THE FACTORY, OR WORSE...

JUST LIKE THAT PUZZLE...

WE'VE GOT PIECES MISSING--I MEAN THIS FEELS LIKE MY BODY BUT...

IF MY MIND WAS A HOUSE, IT FEELS LIKE SOMEONE REARRANGED ALL THE FURNITURE...

I DON'T HAVE DETAILED MEMORIES AFTER FIGHTING WITH THE BOYS BACK IN THE UK.

YOU MEAN KILLING THEM. OUR "BROTHERS."

STEP.

HOW DO WE FINISH A PUZZLE WITH A PIECE MISSING?

SOMETIMES IN LIFE, YOU HAVE TO FILL IN THE BLANKS YOURSELF.

WHO CREATED THIS BRADY-BUNCH SET UP?

IT'S JUST BIZARRE.

SOMEONE IS SETTING US UP!

BUT WHO?

I HATE PLAYS.

I DON'T KNOW BUT UNTIL WE LEARN MORE, WE HAVE TO PLAY ALONG.

IN THIS PLAY, WE'LL ACT LIKE THE PERFECT FAMILY.

GO TO CHURCH, PLEDGE ALLEGIANCE...

AND THEN UNLEASH HELL.

BUT WE CAN'T DO THAT WITHOUT OUR NEW PUPPET MASTERS...

WHOEVER THEY ARE.

WON'T WE JUST BECOME TANGLED IN DIFFERENT STRINGS?

YES, BUT THIS TIME, WE'LL GARROTE THEM WITH IT.

IT MIGHT BE NICE TO PRETEND WE STILL HAVE A FAMILY.

FOR NOW, WE CONTINUE OUR GAME OF MAKE-BELIEVE.

WE'RE ACTORS, AFTER ALL.

LET'S ACT.

DING DING DING

THE ILLUMINATI?

STANLEY, WENDY?

KILL 'EM!

TOTEZIES!

CHAD AND TAD?

NO. WE'RE ALL PUPPETS IN THIS HOUSE.

BUT NOW WE'RE EXPECTED TO PULL THE STRINGS?

GAME OVER

PLAY AGAIN?

AGAINZOS.

WE HAVE TO STOP FIGHTING AGAINST IT, START LEANING INTO IT.

JUDO THIS SHIT.

WE'LL USE THEIR PHILOSOPHY, THEIR OWN WEAPONS AGAINST THEM.

Lewis Carroll ALICE'S WONDERLAND

WE'LL BECOME THEM SO WE CAN UNDO THEM!

WE'LL EXPOSE THEM.

DESTROY THE ILLUMINATI.

THEIR WORLD IS A STAGE AND WE'LL BURN THE WHOLE DAMNED THING DOWN.

WAIT FOR FURTHER INSTRUCTIONS. UNTIL THEN, ENJOY YOUR NEW HOME.

HAVE A GOOD DAY.

WHAT THE FUCK INDEED.

LOOKS LIKE OUR OWN MISSING PIECES MAY HAVE ARRIVED.

MORE QUESTIONS...

BUT ALSO...

JD Salinger CATCHER IN THE RYE

MORE ANSWERS...

Lewis Carroll ALICE IN WONDERLAND

SOMEONE WANTS US WORKING FOR THEM.

BUT WHO?

LIKE AN INVERTED LAB EXPERIMENT, WE'LL BE THE MICE MANIPULATING THE SCIENTIST WITH EVERY MOVE.

THEN THEY'LL BE IN THE MAZE WITHOUT EVEN KNOWING IT.

COUNT CHOCULA

AMEN.

"THEY" DEMONETIZED ME! I KNEW THEY WOULD SHUT ME DOWN! THEY THINK THEY CAN CONTROL MY MIND WITH FLUORIDE BUT I ONLY DRINK COFFEE NOW!

AND WE'LL GET STANLEY'S MIND SET RIGHT.

UNTIL THEN, WE'LL DO WHAT HAS BEEN DONE TO US, WE'LL MOLD THE MINDS OF OUR "NEW FAMILY" AND RAISE THEM UNDER OUR OWN STRINGS.

DO UNTO OTHERS, I GUESS. BUT NO...

WE'LL BE DIFFERENT, WON'T WE? WE KNOW WHAT IT'S LIKE TO BE USED... FOR THE GREATER GOOD?

OUR KIND OF GOOD. WITH OUR OWN TRIGGERS AND SYMBOLS.

HOW DO WE KNOW WHAT GOOD IS, WHEN WE DON'T EVEN NOW OURSELVES?

STANLEY DID LEAVE US A CLUE YEARS AGO...

STANLEY SAID, "DON'T FORGET THE PORTFOLIO FOR EMERGENCY INSTRUCTIONS..."

THAT'S RIGHT... "YOUR FUTURE IS IN YOUR PICTURES".

OUR ROLES... OUR CHARACTERS...

OURSELVES.

IF WE WERE EVER LOST, WE COULD FIND OUR STO-RIES IN OUR ROLES...

"FIND YOURSELVES BEHIND THE PHOTOS"!

AND THEN WE'LL FIND OUR WAY OUT OF THE DARKNESS...

AND INTO--

THE LIGHT!

HELLO, GIRLS.

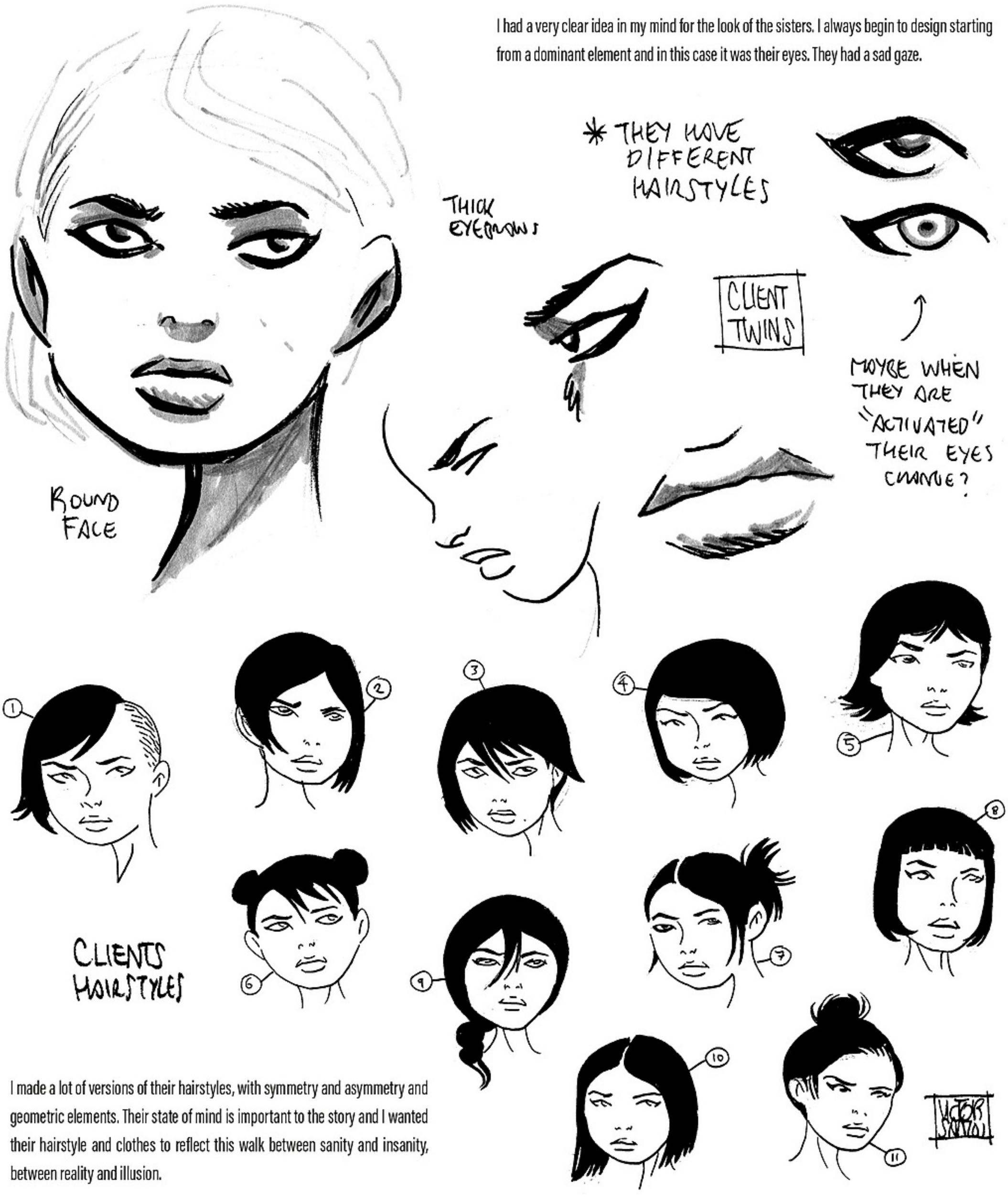
KTING!

LET'S GET TO WORK.

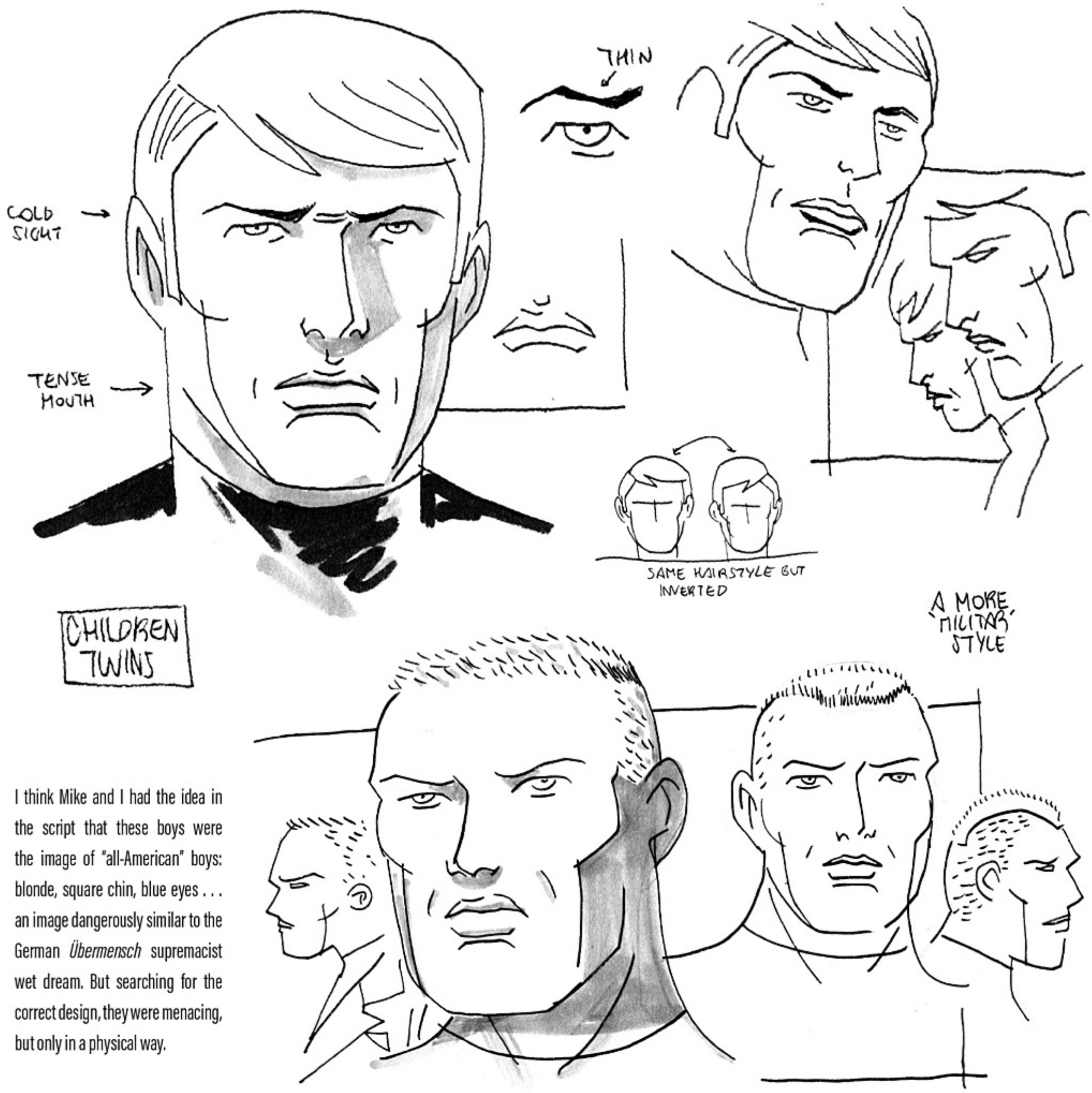
PROJECT MONARCH™

SKETCHBOOK NOTES BY
VICTOR SANTOS

I had a very clear idea in my mind for the look of the sisters. I always begin to design starting from a dominant element and in this case it was their eyes. They had a sad gaze.

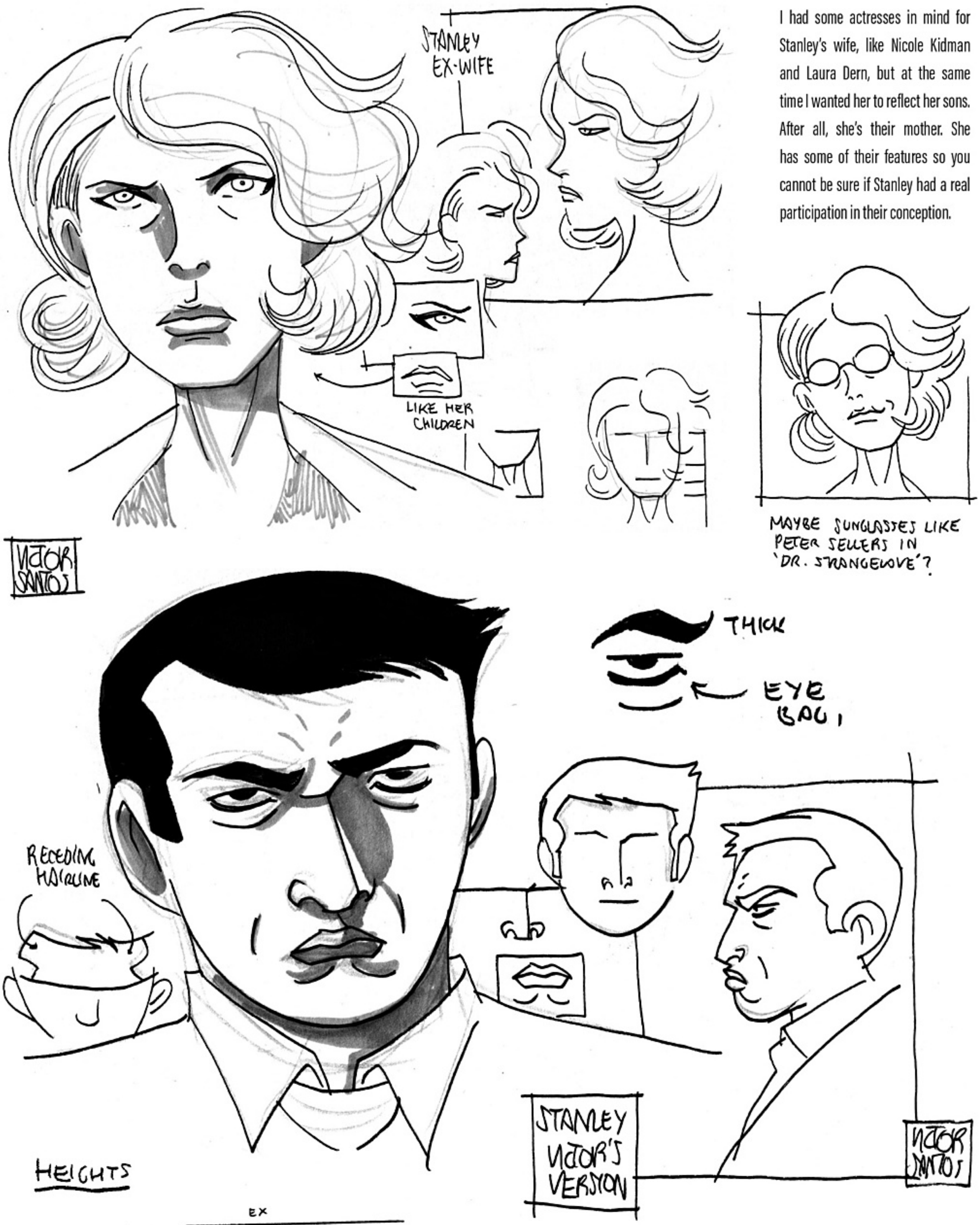


I made a lot of versions of their hairstyles, with symmetry and asymmetry and geometric elements. Their state of mind is important to the story and I wanted their hairstyle and clothes to reflect this walk between sanity and insanity, between reality and illusion.



I think Mike and I had the idea in the script that these boys were the image of "all-American" boys: blonde, square chin, blue eyes . . . an image dangerously similar to the German *Übermensch* supremacist wet dream. But searching for the correct design, they were menacing, but only in a physical way.

At the end I decided to go in another direction and made them slimmer and more stylized, with angular features. I remember that in some stories, like Naoki Urusawa's *Monster*, the beauty can be menacing. This is a resource that the manga authors use really well. So, I tried to draw two handsome boys with a gaze of latent madness and a grimace of spoiled brats.



I had some actresses in mind for Stanley's wife, like Nicole Kidman and Laura Dern, but at the same time I wanted her to reflect her sons. After all, she's their mother. She has some of their features so you cannot be sure if Stanley had a real participation in their conception.

Stanley's obvious reference is to a young Stanley Kubrick, but at the same time I wanted him to reflect the sisters just as his wife reflects the brothers. They are like two factions with their own armies. The battle between these twins is like the war of the disintegration of a marriage.

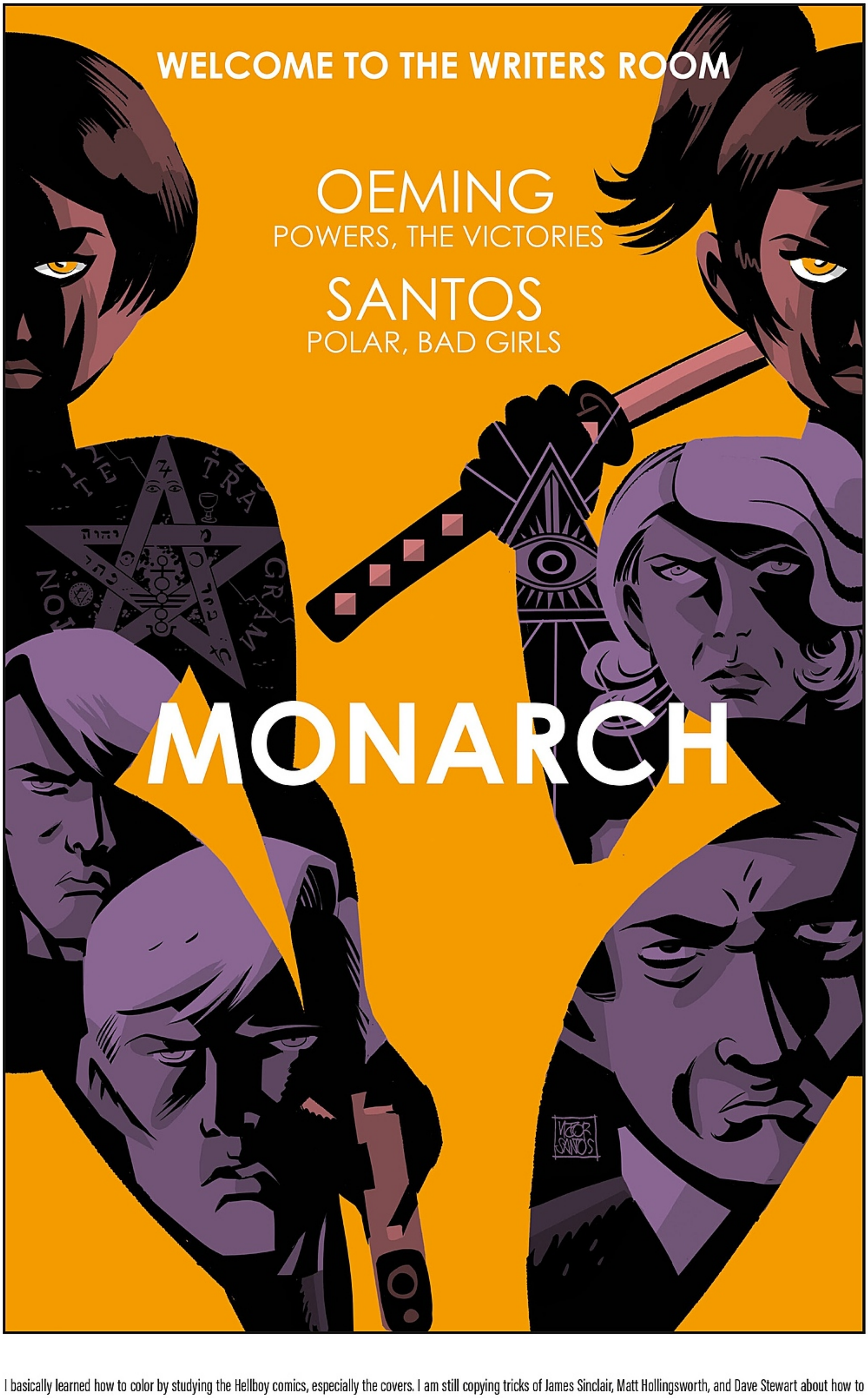
I think in this failed marriage like two strong, competent partners who often have to deal with a lot of crazy people until she's dragged into the madness of the circumstances. You cannot play a crazy game without being infected by the madness.

I found it very fun designing the logos for "fast food" and "healthy food," which are basically the same. It's a sample that a lot of big companies have lost any trace of shame about what they do. They don't need to hide; they can defend any position for a question of image. Like some people say, all the coins go to the same bucket.

I'm not a real designer, but I love creating fake companies for my comic books. From TV broadcasters to secret organizations, from restaurants to military contractors. Once I designed the mascot of a real lottery kiosk, property of a cousin of mine, "The Lucky Pig." But I don't know how to use modern design programs, I usually draw the logos or use Photoshop so the final result is not very polished. But it's funny, I had a lot of fun thinking of the names too.

I like to create "concept art" before beginning to draw the comic. Sometimes it's a work you can't use later because the designs evolve, the story changes … but it's an excellent tool to fix the mood. I also use track lists in every project with the same purpose.

I think of these images like the typical "teaser posters" of upcoming movies, trying to work as bait, creating a mystery.



I basically learned how to color by studying the Hellboy comics, especially the covers. I am still copying tricks of James Sinclair, Matt Hollingsworth, and Dave Stewart about how to emphasize or soften the elements of the composition.

Legendary film director Stanley Bowman has been indoctrinated into a Faustian deal that has ruined his life. He faked the moon landing, manipulated viral celebrity meltdowns, and filmed dozens of conspiracies to serve the goals of the Illuminati. But his loyalty gets called into question when he is forced to create an occult film so powerful the public will fall under complete control. Only his adopted child-star assassins can save him, his family, and expose the truth.

Project Monarch was a real C.I.A. operation and here Eisner Award–winning creator Michael Avon Oeming (*Powers*) and Victor Santos (*Polar*) team up for this action satire original graphic novel pitted in the world of conspiracy theory. If you believe in nothing, they can get you to believe anything.

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"ANY TIME ONE OF MY FAVORITE COMICS CREATORS IN THE ENTIRE WORLD PUTS OUT NEW MATERIAL IT'S EXCITING, BUT THIS IS EXTRAEXCITING BECAUSE THIS IS EXACTLY THE KIND OF BOOK MIKE OEMING WAS BORN TO MAKE. HE AND VICTOR ARE AN AMAZING TEAM AND THIS WAS AN ABSOLUTE DELIGHT TO BEHOLD."—BRIAN MICHAEL BENDIS

SON OF ULTRON

"THIS FAN... THIS MONSTER!"